

# SOMEWHERE IN THE SKIES



UFOS 2021: PART 4  
WITH KARINA YZOBEL

1  
00:00:08,629 --> 00:00:06,470  
welcome everyone to a very special live

2  
00:00:11,509 --> 00:00:08,639  
stream edition of somewhere in the skies

3  
00:00:14,150 --> 00:00:11,519  
i am your host ryan sprague and we have

4  
00:00:16,310 --> 00:00:14,160  
a really special guest today someone i

5  
00:00:18,630 --> 00:00:16,320  
met through the entertainment industry

6  
00:00:21,750 --> 00:00:18,640  
and then i learned that she also was a

7  
00:00:23,750 --> 00:00:21,760  
huge ufo nut like the rest of us so i

8  
00:00:26,630 --> 00:00:23,760  
had to have her come on the show today

9  
00:00:29,109 --> 00:00:26,640  
we're gonna talk all about her career as

10  
00:00:32,470 --> 00:00:29,119  
an actor uh how she got interested in

11  
00:00:35,030 --> 00:00:32,480  
ufos and how the two worlds seem to

12  
00:00:37,030 --> 00:00:35,040  
connect in many different ways so that's

13  
00:00:39,270 --> 00:00:37,040

going to be really fun we've got karina

14

00:00:41,910 --> 00:00:39,280

isabel coming up in just a second but

15

00:00:44,869 --> 00:00:41,920

before we do that this is a youtube live

16

00:00:46,630 --> 00:00:44,879

stream so um put your comments in the

17

00:00:49,190 --> 00:00:46,640

right hand side there if you're watching

18

00:00:51,270 --> 00:00:49,200

on facebook you do have to give

19

00:00:53,750 --> 00:00:51,280

streamyard the programmer use permission

20

00:00:56,150 --> 00:00:53,760

to show your your comments so uh go

21

00:00:57,990 --> 00:00:56,160

ahead and do that when prompted

22

00:01:00,389 --> 00:00:58,000

otherwise i'm going to be taking your

23

00:01:02,950 --> 00:01:00,399

guys questions as well towards the end

24

00:01:04,710 --> 00:01:02,960

for karina and other than that if you

25

00:01:08,070 --> 00:01:04,720

want to help the show out there is the

26  
00:01:09,990 --> 00:01:08,080  
super chat button there on youtube um if

27  
00:01:11,429 --> 00:01:10,000  
you help the show out that way your

28  
00:01:13,190 --> 00:01:11,439  
comments will go to the top your

29  
00:01:15,749 --> 00:01:13,200  
questions will go to the top and

30  
00:01:18,469 --> 00:01:15,759  
hopefully karina or i will have an

31  
00:01:21,910 --> 00:01:18,479  
answer for you so without further ado

32  
00:01:23,590 --> 00:01:21,920  
i'm gonna bring her in right now karina

33  
00:01:26,230 --> 00:01:23,600  
welcome to somewhere in the skies for

34  
00:01:27,030 --> 00:01:26,240  
the first time hi thank you thank you so

35  
00:01:29,190 --> 00:01:27,040  
much

36  
00:01:31,429 --> 00:01:29,200  
of course of course like i said we kind

37  
00:01:34,230 --> 00:01:31,439  
of met through how most people do these

38  
00:01:36,469 --> 00:01:34,240

days through instagram through twitter

39

00:01:39,270 --> 00:01:36,479

um and uh we kind of ran in the same

40

00:01:41,190 --> 00:01:39,280

circles when it came to um you know all

41

00:01:44,069 --> 00:01:41,200

the ufo stuff and then i learned that

42

00:01:46,870 --> 00:01:44,079

you are an actor as well in los angeles

43

00:01:48,230 --> 00:01:46,880

uh which i was for a short period of

44

00:01:49,830 --> 00:01:48,240

time as well

45

00:01:52,630 --> 00:01:49,840

somehow found my way back to new york

46

00:01:55,190 --> 00:01:52,640

but that's a uh a story for another time

47

00:01:58,310 --> 00:01:55,200

but um i have i have to ask before we

48

00:02:01,190 --> 00:01:58,320

even get to ufos obviously the bulk of

49

00:02:03,190 --> 00:02:01,200

this conversation um can you tell us a

50

00:02:06,550 --> 00:02:03,200

little about yourself for our viewers

51  
00:02:09,029 --> 00:02:06,560  
our listeners um what you do how you got

52  
00:02:10,790 --> 00:02:09,039  
interested in uh acting yeah give us the

53  
00:02:13,030 --> 00:02:10,800  
origin story

54  
00:02:16,070 --> 00:02:13,040  
how you became who you are today the

55  
00:02:18,470 --> 00:02:16,080  
origin well um i was cleaning out all of

56  
00:02:20,630 --> 00:02:18,480  
my old childhood stuff i used to write a

57  
00:02:22,390 --> 00:02:20,640  
lot of stories in elementary junior high

58  
00:02:23,270 --> 00:02:22,400  
and high school all my school year i

59  
00:02:25,430 --> 00:02:23,280  
guess

60  
00:02:27,750 --> 00:02:25,440  
um and i would draw all the time and i'm

61  
00:02:30,070 --> 00:02:27,760  
rereading all these stories and

62  
00:02:33,190 --> 00:02:30,080  
i wrote a lot about aliens and

63  
00:02:34,150 --> 00:02:33,200

abductions and very existential matters

64

00:02:36,710 --> 00:02:34,160

i was like

65

00:02:38,710 --> 00:02:36,720

i'm i'm really smart

66

00:02:40,869 --> 00:02:38,720

i'm eight years old writing about this

67

00:02:43,430 --> 00:02:40,879

stuff and i feel like

68

00:02:45,350 --> 00:02:43,440

i've never had a sighting i've never had

69

00:02:47,509 --> 00:02:45,360

any sort of encounter

70

00:02:49,589 --> 00:02:47,519

i think it was just something a

71

00:02:51,990 --> 00:02:49,599

curiosity i've always had and a thing

72

00:02:54,550 --> 00:02:52,000

that i've always felt in my gut to be

73

00:02:57,350 --> 00:02:54,560

true because it doesn't make any sense

74

00:02:59,190 --> 00:02:57,360

for us to be this little baby earth and

75

00:03:01,589 --> 00:02:59,200

this vast space

76

00:03:02,710 --> 00:03:01,599

there has to be it's so such a lonely

77

00:03:05,830 --> 00:03:02,720

feeling

78

00:03:07,830 --> 00:03:05,840

to think that we are just it

79

00:03:10,630 --> 00:03:07,840

who's ever gonna know that you know we

80

00:03:12,869 --> 00:03:10,640

built these amazing monuments or created

81

00:03:13,910 --> 00:03:12,879

a beautiful song or an art piece like

82

00:03:15,750 --> 00:03:13,920

it's

83

00:03:17,110 --> 00:03:15,760

somebody out there has to see all of

84

00:03:18,630 --> 00:03:17,120

them

85

00:03:20,869 --> 00:03:18,640

right and i hope that's what that you

86

00:03:22,710 --> 00:03:20,879

know that gold disc is you know that

87

00:03:25,030 --> 00:03:22,720

they sent out into the outer reaches of

88

00:03:27,509 --> 00:03:25,040

space hopefully they'll hear our music

89

00:03:31,110 --> 00:03:27,519

someday and someday see our television

90

00:03:32,789 --> 00:03:31,120

shows carl sagan oh thank you i knew you

91

00:03:35,430 --> 00:03:32,799

knew where i was going with that yeah i

92

00:03:37,830 --> 00:03:35,440

hope that aliens first uh

93

00:03:40,710 --> 00:03:37,840

you know television broadcast is not

94

00:03:43,110 --> 00:03:40,720

adolf hitler like it was in the movie

95

00:03:45,270 --> 00:03:43,120

contact but uh who knows right now i

96

00:03:47,990 --> 00:03:45,280

don't know they put the the fine

97

00:03:51,430 --> 00:03:48,000

construct structure on that disc which

98

00:03:52,149 --> 00:03:51,440

is the universal math equation so

99

00:03:56,470 --> 00:03:52,159

yeah

100

00:03:58,149 --> 00:03:56,480

when it's gonna happen or if they

101  
00:04:00,149 --> 00:03:58,159  
visited us we will definitely get to

102  
00:04:02,149 --> 00:04:00,159  
that but um so what got you interested

103  
00:04:04,550 --> 00:04:02,159  
in acting how did you become an actor um

104  
00:04:07,910 --> 00:04:04,560  
i mean high school junior i was always a

105  
00:04:10,789 --> 00:04:07,920  
ham oh i'm i am a ham i'm always making

106  
00:04:11,589 --> 00:04:10,799  
jokes um i love to make people laugh

107  
00:04:13,990 --> 00:04:11,599  
it's

108  
00:04:16,550 --> 00:04:14,000  
my own little ego that if i can make you

109  
00:04:19,749 --> 00:04:16,560  
smile i i feel good if i can make you

110  
00:04:21,749 --> 00:04:19,759  
cry in a positive way i feel good um i

111  
00:04:25,510 --> 00:04:21,759  
feel like entertainment should be

112  
00:04:28,310 --> 00:04:25,520  
educational enlightening um and exciting

113  
00:04:29,189 --> 00:04:28,320

it should just be a well-rounded animal

114

00:04:31,830 --> 00:04:29,199

and

115

00:04:33,990 --> 00:04:31,840

you know we love to tell stories

116

00:04:36,870 --> 00:04:34,000

right and that's why i love doing this

117

00:04:39,270 --> 00:04:36,880

because i love sharing information

118

00:04:42,950 --> 00:04:39,280

and it's a passion

119

00:04:44,629 --> 00:04:42,960

so did you start then um with stage

120

00:04:46,950 --> 00:04:44,639

acting i know a lot of people start with

121

00:04:48,870 --> 00:04:46,960

theater then get into film and then you

122

00:04:51,590 --> 00:04:48,880

know hop in between and everything but

123

00:04:53,270 --> 00:04:51,600

um what what was like your first

124

00:04:55,830 --> 00:04:53,280

experience

125

00:04:57,990 --> 00:04:55,840

do you remember oh yeah it's girl scout

126

00:04:59,909 --> 00:04:58,000

camp and we did uh snow white and the

127

00:05:00,710 --> 00:04:59,919

seven dudes

128

00:05:02,790 --> 00:05:00,720

oh

129

00:05:05,830 --> 00:05:02,800

that there's a twist what was that all

130

00:05:09,510 --> 00:05:05,840

about uh we were wrapping little dwarves

131

00:05:11,830 --> 00:05:09,520

called the dudes i love it i love it um

132

00:05:14,310 --> 00:05:11,840

and you do improv as well right i do

133

00:05:15,909 --> 00:05:14,320

i've been doing sketch and improv for a

134

00:05:19,350 --> 00:05:15,919

really long time out here i've been part

135

00:05:21,350 --> 00:05:19,360

of a lot of groups um and it i i love it

136

00:05:23,749 --> 00:05:21,360

it's just off the cuff it's witty it's

137

00:05:27,189 --> 00:05:23,759

smart it's you are having to pay

138

00:05:30,629 --> 00:05:27,199

attention so hard and it's games left

139

00:05:32,950 --> 00:05:30,639

and right it's great i love it yeah i am

140

00:05:36,310 --> 00:05:32,960

i can admit that that's not the kind of

141

00:05:38,230 --> 00:05:36,320

actor that i was um i used the word was

142

00:05:40,710 --> 00:05:38,240

i should probably say is if i ever plan

143

00:05:43,270 --> 00:05:40,720

on going back but like i couldn't do it

144

00:05:46,870 --> 00:05:43,280

i remember improv classes for me um the

145

00:05:49,029 --> 00:05:46,880

whole yes and yes and i just i couldn't

146

00:05:51,270 --> 00:05:49,039

it wasn't for me like i had to have the

147

00:05:54,070 --> 00:05:51,280

script in front of me and i had to like

148

00:05:55,909 --> 00:05:54,080

know exactly what was coming next but i

149

00:05:58,390 --> 00:05:55,919

i give so much credit to anyone who's

150

00:06:00,550 --> 00:05:58,400

able to think on their feet that quick

151

00:06:03,110 --> 00:06:00,560

let alone make it funny like that just

152

00:06:04,469 --> 00:06:03,120

adds a whole other level to it as well

153

00:06:06,550 --> 00:06:04,479

yeah it's just working a different part

154

00:06:08,550 --> 00:06:06,560

of your machine that's all yeah that's

155

00:06:10,790 --> 00:06:08,560

all it is i mean like right now you're

156

00:06:12,870 --> 00:06:10,800

improvising kind of aren't you that's a

157

00:06:15,510 --> 00:06:12,880

good point yeah yeah we're doing our

158

00:06:16,950 --> 00:06:15,520

little improv exercise tonight um

159

00:06:18,870 --> 00:06:16,960

well who

160

00:06:21,430 --> 00:06:18,880

who were some of your biggest

161

00:06:23,189 --> 00:06:21,440

inspirations like acting lives was there

162

00:06:24,550 --> 00:06:23,199

anyone who really

163

00:06:26,550 --> 00:06:24,560

you know you followed their work and

164

00:06:28,390 --> 00:06:26,560

you're like that's what i want to do

165

00:06:31,110 --> 00:06:28,400

like that style or

166

00:06:32,710 --> 00:06:31,120

um yeah gosh i'd have to i mean there's

167

00:06:34,710 --> 00:06:32,720

not one particular person because

168

00:06:35,909 --> 00:06:34,720

everybody adds a little something to the

169

00:06:38,469 --> 00:06:35,919

pot right

170

00:06:40,629 --> 00:06:38,479

a little sprinkle this a dash of that i

171

00:06:42,390 --> 00:06:40,639

mean i can always say meryl streep

172

00:06:44,950 --> 00:06:42,400

the goddess that she is

173

00:06:46,469 --> 00:06:44,960

i'm honestly doing a vel kilmer marathon

174

00:06:49,510 --> 00:06:46,479

now

175

00:06:51,909 --> 00:06:49,520

going through his entire uh filmography

176

00:06:54,390 --> 00:06:51,919

and it's so he's such an actor's actor

177

00:06:56,309 --> 00:06:54,400

he really is so i love to do marathons

178

00:06:58,710 --> 00:06:56,319

like that i'll do a stanley kubrick

179

00:07:01,830 --> 00:06:58,720

marathon and watch all of his movies and

180

00:07:04,550 --> 00:07:01,840

you know 2001 space odyssey

181

00:07:05,909 --> 00:07:04,560

my favorites favorite movies um

182

00:07:07,430 --> 00:07:05,919

it's just a little bit of everybody to

183

00:07:10,230 --> 00:07:07,440

be honest

184

00:07:11,670 --> 00:07:10,240

right and i i i understand what you're

185

00:07:13,510 --> 00:07:11,680

saying because i

186

00:07:16,230 --> 00:07:13,520

i would follow like i i think when i was

187

00:07:19,909 --> 00:07:16,240

a kid i thought the epitome of a good

188

00:07:22,469 --> 00:07:19,919

actor was tom cruise only because i

189

00:07:24,150 --> 00:07:22,479

liked all of his movies like i think top

190

00:07:26,550 --> 00:07:24,160

gun was the first one i saw and i was

191

00:07:28,790 --> 00:07:26,560

like that's it that's the epitome of

192

00:07:30,710 --> 00:07:28,800

what a good actor is um and then you

193

00:07:33,909 --> 00:07:30,720

know as you start to

194

00:07:36,070 --> 00:07:33,919

see more movies or or understand how an

195

00:07:38,070 --> 00:07:36,080

actor's process works you're like

196

00:07:39,990 --> 00:07:38,080

okay there's a there's different ways to

197

00:07:42,710 --> 00:07:40,000

approach these things not that i still

198

00:07:43,430 --> 00:07:42,720

don't think he's a good actor but um

199

00:07:49,589 --> 00:07:43,440

yeah

200

00:07:52,710 --> 00:07:49,599

sure uh well

201

00:07:55,990 --> 00:07:52,720

i guess kind of staying on um

202

00:07:58,150 --> 00:07:56,000

on that whole vein of acting uh

203

00:07:59,909 --> 00:07:58,160

what are some of your favorite roles

204

00:08:01,670 --> 00:07:59,919

that you've done i know you've done

205

00:08:04,070 --> 00:08:01,680

commercials tv

206

00:08:07,270 --> 00:08:04,080

film stages a lot of mom a lot of mom

207

00:08:12,710 --> 00:08:10,150

um i want to see a lot of uh improv

208

00:08:15,350 --> 00:08:12,720

characters that i've done uh

209

00:08:16,230 --> 00:08:15,360

i did one her name was famali mensah she

210

00:08:17,830 --> 00:08:16,240

was an

211

00:08:20,950 --> 00:08:17,840

an old broad

212

00:08:23,029 --> 00:08:20,960

uh she was um a Broadway singer that

213

00:08:24,790 --> 00:08:23,039

could not sing and she was one of my

214

00:08:27,189 --> 00:08:24,800

favorite characters i did old lady

215

00:08:30,309 --> 00:08:27,199

makeup i was i had a voice i sounded

216

00:08:32,469 --> 00:08:30,319

kind of like colombo meets uh

217

00:08:34,790 --> 00:08:32,479

channing um what's her name carol

218

00:08:36,790 --> 00:08:34,800

channing okay okay so i would do a

219

00:08:39,190 --> 00:08:36,800

little bit of a voice like that she was

220

00:08:41,190 --> 00:08:39,200

my favorite i also did a character she

221

00:08:43,350 --> 00:08:41,200

was a mortician really

222

00:08:45,269 --> 00:08:43,360

unique and demure but she

223

00:08:46,949 --> 00:08:45,279

was a killer

224

00:08:49,269 --> 00:08:46,959

ooh nice

225

00:08:51,269 --> 00:08:49,279

little dexter thing going on there yeah

226

00:08:53,910 --> 00:08:51,279

it's always the quiet ones you should uh

227

00:08:56,870 --> 00:08:53,920

watch out for yeah yeah that's for damn

228

00:08:58,310 --> 00:08:56,880

sure um well that's so cool i

229

00:09:00,630 --> 00:08:58,320

again i

230

00:09:03,190 --> 00:09:00,640

i miss acting and i don't get to talk

231

00:09:05,750 --> 00:09:03,200

about it much so you're kind of my um my

232

00:09:08,550 --> 00:09:05,760

punching bag for today to do that most

233

00:09:10,630 --> 00:09:08,560

people know me as the ufo guy so it's

234

00:09:12,710 --> 00:09:10,640

cool to stretch those muscles a little

235

00:09:14,150 --> 00:09:12,720

bit um yeah let's see we've got a bunch

236

00:09:16,470 --> 00:09:14,160

of people in here

237

00:09:18,389 --> 00:09:16,480

saying hello to ryan and karina welcome

238

00:09:19,750 --> 00:09:18,399

everyone to the chat

239

00:09:21,670 --> 00:09:19,760

um

240

00:09:22,630 --> 00:09:21,680

let's see all right we're all caught up

241

00:09:23,509 --> 00:09:22,640

there

242

00:09:26,630 --> 00:09:23,519

uh

243

00:09:29,910 --> 00:09:26,640

all right well let's let's move on to

244

00:09:32,470 --> 00:09:29,920

why we're really here karina ufos no

245

00:09:35,030 --> 00:09:32,480

again we we started talking about acting

246

00:09:37,190 --> 00:09:35,040

that's how you and i connected but um

247

00:09:38,870 --> 00:09:37,200

ufos is where i think our real

248

00:09:40,790 --> 00:09:38,880

conversations

249

00:09:42,389 --> 00:09:40,800

were really to be had and again that's

250

00:09:45,190 --> 00:09:42,399

why i was like gotta get her on we gotta

251

00:09:47,509 --> 00:09:45,200

talk about this in front of people so

252

00:09:49,670 --> 00:09:47,519

let's do it let's dive right in

253

00:09:50,710 --> 00:09:49,680

what um you said you wrote short stories

254

00:09:56,470 --> 00:09:50,720

and stuff

255

00:09:59,590 --> 00:09:56,480

that but um was there anything else that

256

00:10:00,790 --> 00:09:59,600

really got you interested in the topic i

257

00:10:02,949 --> 00:10:00,800

know for me

258

00:10:04,470 --> 00:10:02,959

you know it was a quite essential ufo

259

00:10:07,829 --> 00:10:04,480

sighting and

260

00:10:10,150 --> 00:10:07,839

books and the x-files but um yeah what

261

00:10:13,110 --> 00:10:10,160

really drove you to continue to kind of

262

00:10:15,829 --> 00:10:13,120

study this topic uh from the periphery

263

00:10:18,389 --> 00:10:15,839

throughout your life imagination

264

00:10:19,350 --> 00:10:18,399

the curiosity exploration

265

00:10:22,630 --> 00:10:19,360

um

266

00:10:25,350 --> 00:10:22,640

just wanting i want answers i'm one of

267

00:10:28,069 --> 00:10:25,360

those people i want to know i don't want

268

00:10:30,389 --> 00:10:28,079

to be ignorant i just give me the answer

269

00:10:32,470 --> 00:10:30,399

and i'll go on with my life that's all

270

00:10:34,310 --> 00:10:32,480

um i like flight of the navigator when

271

00:10:35,670 --> 00:10:34,320

that came out when we were little that

272

00:10:38,550 --> 00:10:35,680

just

273

00:10:39,750 --> 00:10:38,560

oh it blew my world i loved everything

274

00:10:40,790 --> 00:10:39,760

of it i mean

275

00:10:42,630 --> 00:10:40,800

and

276

00:10:44,150 --> 00:10:42,640

when you look at um

277

00:10:45,430 --> 00:10:44,160

different people's encounters and

278

00:10:46,949 --> 00:10:45,440

abductions

279

00:10:48,710 --> 00:10:46,959

some of that rings true when you watch

280

00:10:51,750 --> 00:10:48,720

flight of the navigator like the type of

281

00:10:53,590 --> 00:10:51,760

aircraft that was the type of materials

282

00:10:57,030 --> 00:10:53,600

what they found in roswell right that

283

00:10:59,110 --> 00:10:57,040

that magic metal right that serious

284

00:11:01,750 --> 00:10:59,120

metal that shapes and

285

00:11:03,430 --> 00:11:01,760

forms in different ways um that movie

286

00:11:05,190 --> 00:11:03,440

blew me away of course x-files like

287

00:11:05,990 --> 00:11:05,200

we're x-file babies

288

00:11:07,910 --> 00:11:06,000

yeah

289

00:11:10,150 --> 00:11:07,920

i know we grew up right at the right

290

00:11:13,590 --> 00:11:10,160

moment i think in time especially for

291

00:11:15,829 --> 00:11:13,600

like when i really was getting into ufos

292

00:11:18,150 --> 00:11:15,839

because i remember when i got really

293

00:11:20,069 --> 00:11:18,160

into it started you know talking to my

294

00:11:22,230 --> 00:11:20,079

parents about it and they're like calm

295

00:11:24,630 --> 00:11:22,240

down ryan like don't go talking about

296

00:11:26,710 --> 00:11:24,640

this stuff at like family parties people

297

00:11:29,110 --> 00:11:26,720

are gonna think you're crazy and then i

298

00:11:32,710 --> 00:11:29,120

saw the x-files i'm like oh

299

00:11:34,470 --> 00:11:32,720

it's cool to like ufos uh yeah which

300

00:11:37,430 --> 00:11:34,480

ebbs and flows but so you were an

301

00:11:40,470 --> 00:11:37,440

x-files fan hands down i and i'll say

302

00:11:43,350 --> 00:11:40,480

this i'm more of a skully with a mad

303

00:11:45,829 --> 00:11:43,360

touch of mulder

304

00:11:48,470 --> 00:11:45,839

i will always lean more towards the

305

00:11:51,430 --> 00:11:48,480

science and logical explanation

306

00:11:52,710 --> 00:11:51,440

as far you know not going too far into

307

00:11:55,110 --> 00:11:52,720

space

308

00:11:57,350 --> 00:11:55,120

with my thoughts and i always try to go

309

00:12:01,110 --> 00:11:57,360

back to um i think it's called the

310

00:12:03,030 --> 00:12:01,120

sailing rocks of california

311

00:12:05,590 --> 00:12:03,040

there was a mystery of how these rocks

312

00:12:07,910 --> 00:12:05,600

in a desert were always moving and

313

00:12:09,990 --> 00:12:07,920

nobody could figure it out well it's

314

00:12:12,389 --> 00:12:10,000

just ice that would formed and as the

315

00:12:14,550 --> 00:12:12,399

ice was melting it was moving the rocks

316

00:12:17,269 --> 00:12:14,560

so really a lot of our answers are just

317

00:12:21,110 --> 00:12:17,279

so simple but we don't want simple

318

00:12:23,509 --> 00:12:21,120

sometimes right we create these theories

319

00:12:26,870 --> 00:12:23,519

conspiracies hoping to fill in those

320

00:12:29,670 --> 00:12:26,880

missing gaps and plus it's just exciting

321

00:12:30,710 --> 00:12:29,680

i i mean i love this stuff

322

00:12:31,910 --> 00:12:30,720

yeah just

323

00:12:34,389 --> 00:12:31,920

it makes our world a little bit more

324

00:12:36,389 --> 00:12:34,399

colorful doesn't it absolutely and i'm

325

00:12:37,269 --> 00:12:36,399

so happy you brought up the idea of you

326

00:12:39,269 --> 00:12:37,279

know

327

00:12:41,590 --> 00:12:39,279

wanting something more like we want to

328

00:12:44,389 --> 00:12:41,600

make sense of things and that's kind of

329

00:12:47,030 --> 00:12:44,399

why conspiracy culture i think has kind

330

00:12:49,350 --> 00:12:47,040

of exploded in the past few years which

331

00:12:50,949 --> 00:12:49,360

uh we'll touch on a little bit later in

332

00:12:53,509 --> 00:12:50,959

the show because there's a couple

333

00:12:55,350 --> 00:12:53,519

conspiracies that we talked about off

334

00:12:58,230 --> 00:12:55,360

air that i want to get your thoughts on

335

00:12:59,829 --> 00:12:58,240

but um this idea of yeah is there more

336

00:13:01,590 --> 00:12:59,839

out there and i think you know when it

337

00:13:04,310 --> 00:13:01,600

comes to the x-files

338

00:13:05,590 --> 00:13:04,320

every episode it was kind of scully's

339

00:13:07,750 --> 00:13:05,600

job to

340

00:13:10,069 --> 00:13:07,760

like bring mulder back down to earth and

341

00:13:11,670 --> 00:13:10,079

be like we can scientifically explain

342

00:13:13,350 --> 00:13:11,680

this and i think you know the first

343

00:13:15,509 --> 00:13:13,360

couple seasons they really went out of

344

00:13:17,590 --> 00:13:15,519

their way to be like scully doesn't see

345

00:13:19,350 --> 00:13:17,600

any of the weird stuff happening she

346

00:13:21,350 --> 00:13:19,360

comes in right at the end after it's

347

00:13:23,110 --> 00:13:21,360

gone and mulder's like you missed it

348

00:13:25,350 --> 00:13:23,120

again and i think it kind of became like

349

00:13:26,629 --> 00:13:25,360

um a little too much of a

350

00:13:28,230 --> 00:13:26,639

tongue-in-cheek

351

00:13:30,710 --> 00:13:28,240

trope and they're like okay we gotta

352

00:13:32,150 --> 00:13:30,720

kind of you know mix up this formula a

353

00:13:34,389 --> 00:13:32,160

little bit and i think as the series

354

00:13:36,870 --> 00:13:34,399

went on she became more open to the

355

00:13:39,509 --> 00:13:36,880

possibilities of what mulder would

356

00:13:41,430 --> 00:13:39,519

you know bring to her and vice versa he

357

00:13:43,110 --> 00:13:41,440

became more skeptical which i think

358

00:13:44,710 --> 00:13:43,120

you're right somewhere in the middle of

359

00:13:46,710 --> 00:13:44,720

mulder and scully is where i think

360

00:13:48,389 --> 00:13:46,720

everyone should kind of be when it comes

361

00:13:50,550 --> 00:13:48,399

to this stuff um

362

00:13:52,550 --> 00:13:50,560

where as i come up from the opposite

363

00:13:55,030 --> 00:13:52,560

side of you i like i'll believe

364

00:13:56,949 --> 00:13:55,040

everything until it's proven to me that

365

00:13:59,670 --> 00:13:56,959

it's not real or that it can't

366

00:14:02,069 --> 00:13:59,680

scientifically be explained um so that's

367

00:14:04,870 --> 00:14:02,079

interesting we kind of attacked x-files

368

00:14:07,110 --> 00:14:04,880

from from different angles um

369

00:14:08,949 --> 00:14:07,120

well what were some of your other like

370

00:14:10,629 --> 00:14:08,959

inspirations within

371

00:14:14,389 --> 00:14:10,639

hollywood when it came to this whole

372

00:14:16,470 --> 00:14:14,399

topic oh yeah close encounters let's

373

00:14:18,389 --> 00:14:16,480

you know it's all about the frequencies

374

00:14:20,790 --> 00:14:18,399

the the music that they were playing

375

00:14:23,509 --> 00:14:20,800

just that drive that richard dreyfuss

376

00:14:25,590 --> 00:14:23,519

had to go to this mom like we all are

377

00:14:28,230 --> 00:14:25,600

leaning we're all driven to something

378

00:14:31,590 --> 00:14:28,240

for some reason to try to find a purpose

379

00:14:33,670 --> 00:14:31,600

oh that movie was just so well done i i

380

00:14:35,590 --> 00:14:33,680

wanted to be on that mountaintop so

381

00:14:38,150 --> 00:14:35,600

badly right

382

00:14:40,230 --> 00:14:38,160

yeah that was fine that one really came

383

00:14:42,629 --> 00:14:40,240

to me late in life and i kind of regret

384

00:14:44,550 --> 00:14:42,639

it because i you know i was a spielberg

385

00:14:46,470 --> 00:14:44,560

fan like i'd seen e.t i'd seen a bunch

386

00:14:48,069 --> 00:14:46,480

of his other movies but i didn't really

387

00:14:49,110 --> 00:14:48,079

catch on to the whole close encounters

388

00:14:52,710 --> 00:14:49,120

thing until

389

00:14:54,949 --> 00:14:52,720

i really got into ufos and you know that

390

00:14:57,110 --> 00:14:54,959

movie had so much basis

391

00:14:59,910 --> 00:14:57,120

in reality it's clear i mean they even

392

00:15:01,110 --> 00:14:59,920

had you know the former astronomer who

393

00:15:02,310 --> 00:15:01,120

worked for

394

00:15:04,629 --> 00:15:02,320

project

395

00:15:06,470 --> 00:15:04,639

alan heineck in the movie yeah

396

00:15:08,389 --> 00:15:06,480

and it was like if i'm remembered

397

00:15:10,230 --> 00:15:08,399

correctly close encounters of the third

398

00:15:12,470 --> 00:15:10,240

kind was part of the system

399

00:15:14,790 --> 00:15:12,480

that j allen heineck had created

400

00:15:16,230 --> 00:15:14,800

within project blue book to kind of

401  
00:15:18,470 --> 00:15:16,240  
look at these things so that was a

402  
00:15:20,470 --> 00:15:18,480  
really cool shout out um

403  
00:15:23,189 --> 00:15:20,480  
and the the part in that movie that

404  
00:15:25,829 --> 00:15:23,199  
always really gets me is uh

405  
00:15:28,230 --> 00:15:25,839  
in the beginning when the pilots are

406  
00:15:30,790 --> 00:15:28,240  
saying you know over the um the intercom

407  
00:15:31,430 --> 00:15:30,800  
like this thing just went past my plane

408  
00:15:35,990 --> 00:15:31,440  
and

409  
00:15:39,189 --> 00:15:36,000  
want to report a ufo do you want to

410  
00:15:42,550 --> 00:15:39,199  
report a ufo and all of the pilots like

411  
00:15:43,350 --> 00:15:42,560  
in you know sequence are like no no

412  
00:15:45,910 --> 00:15:43,360  
no

413  
00:15:48,550 --> 00:15:45,920

and that's kind of what frustrated me so

414

00:15:51,030 --> 00:15:48,560

much about this topic is so many people

415

00:15:52,629 --> 00:15:51,040

have experienced it but they don't want

416

00:15:55,030 --> 00:15:52,639

to talk about it they're afraid of the

417

00:15:57,110 --> 00:15:55,040

ridicule that comes with a lot of it as

418

00:15:59,990 --> 00:15:57,120

well um so what are your thoughts on

419

00:16:01,350 --> 00:16:00,000

that like if you were to see

420

00:16:03,430 --> 00:16:01,360

a ufo

421

00:16:05,509 --> 00:16:03,440

um like tomorrow

422

00:16:07,430 --> 00:16:05,519

and you know close encounter i'm talking

423

00:16:10,310 --> 00:16:07,440

like this thing came down you saw

424

00:16:13,269 --> 00:16:10,320

something moving inside that thing um

425

00:16:15,350 --> 00:16:13,279

would you report it would you like to go

426  
00:16:17,509 --> 00:16:15,360  
you know instagram live and like i would

427  
00:16:19,590 --> 00:16:17,519  
lose my mind i would be calling

428  
00:16:21,590 --> 00:16:19,600  
everybody instagramming facebooking

429  
00:16:22,949 --> 00:16:21,600  
whatever social media i'd be like you

430  
00:16:27,590 --> 00:16:22,959  
guys you're not going to believe what i

431  
00:16:29,430 --> 00:16:27,600  
just saw i 100 i have no shame i am not

432  
00:16:32,069 --> 00:16:29,440  
embarrassed actually yesterday my

433  
00:16:33,590 --> 00:16:32,079  
girlfriend told me she on her way home

434  
00:16:36,710 --> 00:16:33,600  
she lives in santa clarita so she's

435  
00:16:39,269 --> 00:16:36,720  
driving up to five and she's like yeah i

436  
00:16:42,230 --> 00:16:39,279  
i saw something like what you see

437  
00:16:44,949 --> 00:16:42,240  
up the five by those mountains she saw a

438  
00:16:47,110 --> 00:16:44,959

black huge triangle like that matte

439

00:16:49,110 --> 00:16:47,120

color with one little light she says it

440

00:16:52,069 --> 00:16:49,120

was so low she

441

00:16:54,150 --> 00:16:52,079

it's she cannot mistake it for a plane

442

00:16:55,910 --> 00:16:54,160

impossible she's on the freeway

443

00:16:57,910 --> 00:16:55,920

everybody's going super slow an 18

444

00:17:00,470 --> 00:16:57,920

wheeler pulled over his head was out

445

00:17:03,430 --> 00:17:00,480

looking out and he was just dumbfounded

446

00:17:05,189 --> 00:17:03,440

everybody people saw it oh wow i mean so

447

00:17:07,750 --> 00:17:05,199

it's they're here

448

00:17:09,829 --> 00:17:07,760

we don't know who they are

449

00:17:11,350 --> 00:17:09,839

i just uh absolutely i'd be screaming

450

00:17:13,350 --> 00:17:11,360

from the mountaintop

451

00:17:16,309 --> 00:17:13,360

right well and that's the other thing

452

00:17:18,789 --> 00:17:16,319

they're they you know there's we now

453

00:17:20,949 --> 00:17:18,799

kind of live in an age where there is a

454

00:17:23,669 --> 00:17:20,959

there there like even our government is

455

00:17:25,750 --> 00:17:23,679

admitting yes these things are real we

456

00:17:28,230 --> 00:17:25,760

can't explain them we'll look further

457

00:17:31,590 --> 00:17:28,240

into it um so we'll get to what's going

458

00:17:33,029 --> 00:17:31,600

on in ufo world um right now a little

459

00:17:34,549 --> 00:17:33,039

bit later but let's move back to

460

00:17:36,470 --> 00:17:34,559

hollywood yeah

461

00:17:39,350 --> 00:17:36,480

i want to dissect some of these with you

462

00:17:41,990 --> 00:17:39,360

because um we were talking off air about

463

00:17:43,669 --> 00:17:42,000

how hollywood portrays this topic and

464

00:17:46,150 --> 00:17:43,679

kind of the

465

00:17:47,750 --> 00:17:46,160

i guess the marriage that's always sort

466

00:17:50,630 --> 00:17:47,760

of been there between

467

00:17:51,510 --> 00:17:50,640

media and uh the ufo topic and kind of

468

00:17:53,510 --> 00:17:51,520

how

469

00:17:58,710 --> 00:17:53,520

the government has used

470

00:18:00,549 --> 00:17:58,720

uh movies hollywood um even news to

471

00:18:02,870 --> 00:18:00,559

for perception management

472

00:18:06,150 --> 00:18:02,880

in a sense you know i mean we had the

473

00:18:08,310 --> 00:18:06,160

roswell ufo crash in 1947 and then

474

00:18:10,950 --> 00:18:08,320

almost not even three years later we had

475

00:18:12,950 --> 00:18:10,960

the first not even i think like a year

476

00:18:15,110 --> 00:18:12,960

and a half later we had like one of the

477

00:18:17,350 --> 00:18:15,120

first flying saucer movies come out

478

00:18:20,870 --> 00:18:17,360

which was literally called the flying

479

00:18:23,669 --> 00:18:20,880

saucer um so what other

480

00:18:25,669 --> 00:18:23,679

things in hollywood movies tv shows do

481

00:18:28,789 --> 00:18:25,679

you think really

482

00:18:31,110 --> 00:18:28,799

really did this topic justice like david

483

00:18:32,789 --> 00:18:31,120

the credence it deserves yeah absolutely

484

00:18:36,870 --> 00:18:32,799

uh 100

485

00:18:38,870 --> 00:18:36,880

jillian anderson scully her movie ufo

486

00:18:40,950 --> 00:18:38,880

have you seen it oh my gosh i have that

487

00:18:43,510 --> 00:18:40,960

one right here on my list i'm so happy

488

00:18:45,590 --> 00:18:43,520

you brought it up top for me because it

489

00:18:48,870 --> 00:18:45,600

deals with math

490

00:18:52,230 --> 00:18:48,880

everything is about math it all leans uh

491

00:18:54,230 --> 00:18:52,240

towards equations geometry that's our

492

00:18:56,390 --> 00:18:54,240

universe

493

00:18:58,870 --> 00:18:56,400

and i think it is so beautifully done

494

00:19:01,590 --> 00:18:58,880

and it's it concentrates on these kids

495

00:19:03,990 --> 00:19:01,600

that are trying to figure it out where

496

00:19:06,630 --> 00:19:04,000

they are trying to communicate through

497

00:19:08,950 --> 00:19:06,640

symbols and mathematical equations which

498

00:19:11,430 --> 00:19:08,960

makes sense which will also go towards

499

00:19:14,710 --> 00:19:11,440

contact right the movie

500

00:19:16,870 --> 00:19:14,720

how to build that stargate was through

501  
00:19:18,870 --> 00:19:16,880  
mathematical equations

502  
00:19:20,710 --> 00:19:18,880  
i wish i was a mathematician so i could

503  
00:19:22,830 --> 00:19:20,720  
understand

504  
00:19:25,029 --> 00:19:22,840  
all of these i really do

505  
00:19:26,950 --> 00:19:25,039  
um because i think it's so fascinating

506  
00:19:30,870 --> 00:19:26,960  
and i think contacts really hit it on

507  
00:19:33,510 --> 00:19:30,880  
the mark um as far as uh secret agencies

508  
00:19:35,270 --> 00:19:33,520  
like bigelow musk bezos that are trying

509  
00:19:36,310 --> 00:19:35,280  
to get to space

510  
00:19:38,070 --> 00:19:36,320  
you know

511  
00:19:39,750 --> 00:19:38,080  
instead of the military going up there

512  
00:19:41,750 --> 00:19:39,760  
first or whatever

513  
00:19:44,070 --> 00:19:41,760

yeah secret money

514

00:19:44,789 --> 00:19:44,080

yeah right and you know contact really i

515

00:19:49,270 --> 00:19:44,799

think

516

00:19:51,029 --> 00:19:49,280

stressed that um that whole idea of uh

517

00:19:52,789 --> 00:19:51,039

everyone's gonna have their own motives

518

00:19:55,830 --> 00:19:52,799

and intentions when it comes to finally

519

00:19:57,510 --> 00:19:55,840

making contact i know i spoke to um a

520

00:20:00,630 --> 00:19:57,520

chinese astronomer

521

00:20:04,149 --> 00:20:00,640

recently who um is working with the new

522

00:20:07,350 --> 00:20:04,159

uh fast telescope in china to try to

523

00:20:09,669 --> 00:20:07,360

make contact you know through through

524

00:20:12,789 --> 00:20:09,679

radio signals and whatnot like seti does

525

00:20:14,310 --> 00:20:12,799

here in the united states and i asked

526

00:20:16,950 --> 00:20:14,320

him i said well

527

00:20:18,950 --> 00:20:16,960

you know there's a lot of tension

528

00:20:22,470 --> 00:20:18,960

between the united states and china when

529

00:20:25,110 --> 00:20:22,480

it comes to uh politics and and military

530

00:20:27,750 --> 00:20:25,120

and all that but is

531

00:20:29,510 --> 00:20:27,760

the sector of you know space exploration

532

00:20:32,070 --> 00:20:29,520

or the search for

533

00:20:35,029 --> 00:20:32,080

et intelligence is that something we can

534

00:20:37,909 --> 00:20:35,039

all work together on and he said yeah i

535

00:20:40,470 --> 00:20:37,919

we always have i think he said americans

536

00:20:41,350 --> 00:20:40,480

have this fear that like if we were to

537

00:20:43,750 --> 00:20:41,360

find

538

00:20:45,830 --> 00:20:43,760

that first message you know that we

539

00:20:47,590 --> 00:20:45,840

wouldn't tell the rest of the world that

540

00:20:49,669 --> 00:20:47,600

it would be china's message and we would

541

00:20:51,430 --> 00:20:49,679

deal with it the way china wants to deal

542

00:20:53,430 --> 00:20:51,440

with it and i know that is a valid

543

00:20:56,470 --> 00:20:53,440

concern for a lot of people out there

544

00:20:59,029 --> 00:20:56,480

but he said no like we built this

545

00:21:01,350 --> 00:20:59,039

telescope for humanity like anyone can

546

00:21:02,390 --> 00:21:01,360

come here and use it you know you gotta

547

00:21:04,710 --> 00:21:02,400

sign up

548

00:21:07,830 --> 00:21:04,720

five years in advance to do it but um

549

00:21:09,669 --> 00:21:07,840

you can you can so i think contact

550

00:21:12,470 --> 00:21:09,679

really hit on a lot of really

551  
00:21:14,470 --> 00:21:12,480  
interesting stuff um carl sagan was so

552  
00:21:16,470 --> 00:21:14,480  
ahead of his time when it came to

553  
00:21:18,950 --> 00:21:16,480  
telling that story and

554  
00:21:20,630 --> 00:21:18,960  
yeah yeah what other ones anything else

555  
00:21:22,549 --> 00:21:20,640  
really well that makes me happy that he

556  
00:21:24,549 --> 00:21:22,559  
said that that it's right humanity i

557  
00:21:27,270 --> 00:21:24,559  
mean that brings me a lot of comfort

558  
00:21:28,230 --> 00:21:27,280  
because there's so much greed um that

559  
00:21:30,789 --> 00:21:28,240  
just

560  
00:21:33,270 --> 00:21:30,799  
destroys a lot of potential

561  
00:21:34,950 --> 00:21:33,280  
yeah um that makes me really happy um i

562  
00:21:37,750 --> 00:21:34,960  
like i honestly wrote down all these

563  
00:21:40,789 --> 00:21:37,760

movies i love it it's so hard for me to

564

00:21:44,230 --> 00:21:40,799

remember things i mean et it's a classic

565

00:21:45,990 --> 00:21:44,240

i you know i think kids are so pure and

566

00:21:47,669 --> 00:21:46,000

they have good intentions until the

567

00:21:51,190 --> 00:21:47,679

adults step into the picture and just

568

00:21:53,029 --> 00:21:51,200

like uh destroy destroy um i just oh

569

00:21:54,230 --> 00:21:53,039

that movie makes me so makes me

570

00:21:58,549 --> 00:21:54,240

emotional

571

00:22:02,630 --> 00:21:58,559

especially that poor botanist alien

572

00:22:04,390 --> 00:22:02,640

being left behind by his like family

573

00:22:06,310 --> 00:22:04,400

what did i mean hello why did you guys

574

00:22:08,149 --> 00:22:06,320

leave me behind not cool not with these

575

00:22:10,710 --> 00:22:08,159

idiots um

576

00:22:12,950 --> 00:22:10,720

a rival all about communication and

577

00:22:15,750 --> 00:22:12,960

understanding i think is just

578

00:22:16,870 --> 00:22:15,760

cinematically beautifully done oh my god

579

00:22:21,350 --> 00:22:16,880

yeah i

580

00:22:25,350 --> 00:22:24,470

that's a good point uh you know that one

581

00:22:27,990 --> 00:22:25,360

just

582

00:22:30,950 --> 00:22:28,000

it hit me so hard i don't know what it

583

00:22:32,070 --> 00:22:30,960

is but i think it was the whole idea of

584

00:22:34,710 --> 00:22:32,080

um

585

00:22:36,630 --> 00:22:34,720

you know the power of language

586

00:22:38,549 --> 00:22:36,640

and interpretation i mean we saw that in

587

00:22:41,270 --> 00:22:38,559

contact too but i think where arrival

588

00:22:44,630 --> 00:22:41,280

really stood out is how

589

00:22:45,830 --> 00:22:44,640

how we communicate and how we you know

590

00:22:48,310 --> 00:22:45,840

we were

591

00:22:51,590 --> 00:22:48,320

how it could be different for different

592

00:22:53,430 --> 00:22:51,600

civilizations you know you and i are

593

00:22:55,430 --> 00:22:53,440

speaking through a screen together in

594

00:22:57,669 --> 00:22:55,440

english right now processing what the

595

00:23:01,029 --> 00:22:57,679

others saying and like that's it there's

596

00:23:03,350 --> 00:23:01,039

the conversation but you look at another

597

00:23:04,789 --> 00:23:03,360

civilization from elsewhere who

598

00:23:06,310 --> 00:23:04,799

might have learned how to communicate a

599

00:23:08,070 --> 00:23:06,320

totally different way

600

00:23:09,110 --> 00:23:08,080

and it really makes you think like how

601  
00:23:12,870 --> 00:23:09,120  
would we

602  
00:23:14,789 --> 00:23:12,880  
deal with if a ufo came down and we had

603  
00:23:20,470 --> 00:23:14,799  
to somehow communicate with it i don't

604  
00:23:23,750 --> 00:23:22,390  
yeah i mean we could like write things

605  
00:23:24,710 --> 00:23:23,760  
down and be like

606  
00:23:25,830 --> 00:23:24,720  
yeah

607  
00:23:27,430 --> 00:23:25,840  
um i

608  
00:23:29,590 --> 00:23:27,440  
i think it's oh

609  
00:23:33,990 --> 00:23:29,600  
it's so beautifully done she was amazing

610  
00:23:34,830 --> 00:23:34,000  
amy adams yeah um another my favorite um

611  
00:23:37,430 --> 00:23:34,840  
is

612  
00:23:39,029 --> 00:23:37,440  
wally oh wow i

613  
00:23:39,990 --> 00:23:39,039

that would never have crossed my mind

614

00:23:42,310 --> 00:23:40,000

why

615

00:23:43,269 --> 00:23:42,320

what because i

616

00:23:48,390 --> 00:23:43,279

look at

617

00:23:51,190 --> 00:23:48,400

countries we just consume consume

618

00:23:53,110 --> 00:23:51,200

consume that is the american life you

619

00:23:55,669 --> 00:23:53,120

know you always want to put on something

620

00:23:57,909 --> 00:23:55,679

pretty for that person or

621

00:24:01,350 --> 00:23:57,919

we're just a consumerism country

622

00:24:04,789 --> 00:24:01,360

and so and you go to middle america or

623

00:24:07,190 --> 00:24:04,799

small towns and it's all fast food

624

00:24:09,190 --> 00:24:07,200

organic food fresh fruits and vegetables

625

00:24:11,029 --> 00:24:09,200

is not available for a lot of these

626

00:24:13,510 --> 00:24:11,039

communities especially the minority

627

00:24:16,470 --> 00:24:13,520

communities so they just keep pushing in

628

00:24:18,710 --> 00:24:16,480

the sugar and chemicals which

629

00:24:22,390 --> 00:24:18,720

does not develop different senses that

630

00:24:23,990 --> 00:24:22,400

we need and i think wall-e encompasses

631

00:24:26,789 --> 00:24:24,000

how lazy

632

00:24:30,549 --> 00:24:26,799

and complacent we can get

633

00:24:32,950 --> 00:24:30,559

and we forget to take care of earth and

634

00:24:35,990 --> 00:24:32,960

i at every corner

635

00:24:38,149 --> 00:24:36,000

on this planet there is litter and trash

636

00:24:40,230 --> 00:24:38,159

and it breaks my heart into so many

637

00:24:42,950 --> 00:24:40,240

pieces i mean i started a an instagram

638

00:24:45,190 --> 00:24:42,960

page called trash tins and sunsets

639

00:24:48,310 --> 00:24:45,200

showing different parts of los angeles

640

00:24:50,549 --> 00:24:48,320

of all the trash and um it we're not

641

00:24:53,430 --> 00:24:50,559

what movies make us out to be this

642

00:24:55,350 --> 00:24:53,440

beautiful palm tree town it has its

643

00:24:57,190 --> 00:24:55,360

moments but over here you've got

644

00:24:58,630 --> 00:24:57,200

encampments you've got

645

00:25:00,630 --> 00:24:58,640

garb it's just

646

00:25:03,909 --> 00:25:00,640

it makes me really sad that there isn't

647

00:25:05,909 --> 00:25:03,919

a bigger movement to clean our planet up

648

00:25:07,430 --> 00:25:05,919

and i know there's people trying

649

00:25:09,750 --> 00:25:07,440

thank god

650

00:25:12,470 --> 00:25:09,760

i really love these different agencies

651  
00:25:14,870 --> 00:25:12,480  
to clean the ocean and the forest

652  
00:25:17,269 --> 00:25:14,880  
and i just feel like we should take more

653  
00:25:19,590 --> 00:25:17,279  
of a personal responsibility for that

654  
00:25:22,149 --> 00:25:19,600  
and that's why i love wally i really do

655  
00:25:23,430 --> 00:25:22,159  
you're right i you know it touches on so

656  
00:25:26,950 --> 00:25:23,440  
many of those

657  
00:25:29,750 --> 00:25:26,960  
uh societal and um eco

658  
00:25:32,149 --> 00:25:29,760  
uh issues that we face and um

659  
00:25:35,029 --> 00:25:32,159  
you know i i agree i lived in korea town

660  
00:25:36,149 --> 00:25:35,039  
in downtown los angeles and um you know

661  
00:25:38,149 --> 00:25:36,159  
coming

662  
00:25:41,029 --> 00:25:38,159  
from new york city living in new york

663  
00:25:43,350 --> 00:25:41,039

city for like 10 and a half years i i

664

00:25:45,590 --> 00:25:43,360

came to l.a being like nothing can phase

665

00:25:47,190 --> 00:25:45,600

me nothing can really affect me and i

666

00:25:49,669 --> 00:25:47,200

just remember the first few months

667

00:25:52,310 --> 00:25:49,679

walking out of my building and there was

668

00:25:53,909 --> 00:25:52,320

someone camped out like on the one

669

00:25:56,070 --> 00:25:53,919

little patch of grass in front of my

670

00:25:58,549 --> 00:25:56,080

apartment building and then lining the

671

00:26:00,870 --> 00:25:58,559

entire you know curbside going down the

672

00:26:02,630 --> 00:26:00,880

street and you go to somewhere like skid

673

00:26:05,269 --> 00:26:02,640

row and it's the yeah

674

00:26:07,029 --> 00:26:05,279

it's lit it's literally probably the

675

00:26:08,149 --> 00:26:07,039

worst thing you'll ever see in

676

00:26:10,630 --> 00:26:08,159

experience

677

00:26:12,950 --> 00:26:10,640

all those people and um and you're right

678

00:26:13,909 --> 00:26:12,960

there are those who do try to help and

679

00:26:15,990 --> 00:26:13,919

um

680

00:26:18,310 --> 00:26:16,000

and and whatnot but

681

00:26:21,590 --> 00:26:18,320

you always wonder like

682

00:26:24,390 --> 00:26:21,600

is it past the help of just a few people

683

00:26:26,230 --> 00:26:24,400

picking up trash you know off of the

684

00:26:29,110 --> 00:26:26,240

sidewalk anymore yeah it'll make a

685

00:26:31,750 --> 00:26:29,120

difference of course it will but um i

686

00:26:34,310 --> 00:26:31,760

think you're right wally sort of shows

687

00:26:36,950 --> 00:26:34,320

the overall issue of these

688

00:26:39,110 --> 00:26:36,960

conglomerates and these huge

689

00:26:41,830 --> 00:26:39,120

corporations that are the ones really

690

00:26:43,990 --> 00:26:41,840

damaging the planet and really

691

00:26:44,789 --> 00:26:44,000

messing everything up for the rest of us

692

00:26:47,350 --> 00:26:44,799

um

693

00:26:49,830 --> 00:26:47,360

it makes you almost feel like anything i

694

00:26:51,990 --> 00:26:49,840

do won't really matter but it's not true

695

00:26:53,909 --> 00:26:52,000

and i think wally did a good job of

696

00:26:55,990 --> 00:26:53,919

pointing that out it always puts that

697

00:26:58,470 --> 00:26:56,000

this alien stuff always puts the mirror

698

00:26:59,830 --> 00:26:58,480

back on us i don't know if you agree

699

00:27:02,950 --> 00:26:59,840

100

700

00:27:05,029 --> 00:27:02,960

and that's what entertainment does right

701  
00:27:06,630 --> 00:27:05,039  
yep it holds the mirror and we have to

702  
00:27:07,830 --> 00:27:06,640  
hold each other and ourselves

703  
00:27:08,789 --> 00:27:07,840  
accountable

704  
00:27:11,110 --> 00:27:08,799  
and

705  
00:27:12,950 --> 00:27:11,120  
it's so we're so overwhelmed with the

706  
00:27:15,830 --> 00:27:12,960  
politics with what's going on in the

707  
00:27:16,630 --> 00:27:15,840  
world the news the gossip

708  
00:27:20,389 --> 00:27:16,640  
just

709  
00:27:22,149 --> 00:27:20,399  
feet around you

710  
00:27:24,070 --> 00:27:22,159  
in your own little bubble do the best

711  
00:27:26,789 --> 00:27:24,080  
you can every day pick up that little

712  
00:27:29,269 --> 00:27:26,799  
piece of trash just whatever's in your

713  
00:27:31,590 --> 00:27:29,279

little safe bubble and i think that's

714

00:27:32,950 --> 00:27:31,600

the most you can do for you and for

715

00:27:35,110 --> 00:27:32,960

those around you

716

00:27:37,830 --> 00:27:35,120

absolutely yeah it's so overwhelming

717

00:27:38,950 --> 00:27:37,840

let's just put that noise to the side

718

00:27:41,669 --> 00:27:38,960

and

719

00:27:46,149 --> 00:27:41,679

do our circle yep think of others i'm

720

00:27:49,510 --> 00:27:48,470

yeah hitchhiker's guide to the galaxy

721

00:27:51,110 --> 00:27:49,520

top

722

00:27:51,909 --> 00:27:51,120

favorite

723

00:28:01,110 --> 00:27:51,919

i

724

00:28:02,549 --> 00:28:01,120

fell asleep

725

00:28:03,350 --> 00:28:02,559

you got to watch it with me

726

00:28:05,430 --> 00:28:03,360

okay

727

00:28:07,029 --> 00:28:05,440

we'll do yeah we'll do one of those like

728

00:28:08,710 --> 00:28:07,039

what do they call them

729

00:28:11,830 --> 00:28:08,720

like watch parties or something on

730

00:28:15,110 --> 00:28:11,840

facebook i i mean i know the story i

731

00:28:17,830 --> 00:28:15,120

know like you know kind of the the the

732

00:28:19,750 --> 00:28:17,840

concept of it but yeah um enlightened me

733

00:28:21,830 --> 00:28:19,760

as the ignorant one who tried to watch

734

00:28:23,990 --> 00:28:21,840

the movie and failed what what about

735

00:28:26,710 --> 00:28:24,000

that movie stood out to you i think it's

736

00:28:30,710 --> 00:28:26,720

just so cleverly written um i love all

737

00:28:31,830 --> 00:28:30,720

the actors that are in it uh the bulgans

738

00:28:34,789 --> 00:28:31,840

i think

739

00:28:36,789 --> 00:28:34,799

are kind of like um

740

00:28:40,310 --> 00:28:36,799

do i want to say a metaphor

741

00:28:42,950 --> 00:28:40,320

to like how our government operates

742

00:28:46,149 --> 00:28:42,960

a lot of paper pushing

743

00:28:48,710 --> 00:28:46,159

right right um and just like

744

00:28:50,149 --> 00:28:48,720

contradiction and hypocrisy i just

745

00:28:53,269 --> 00:28:50,159

thought they did a beautiful job with

746

00:28:55,830 --> 00:28:53,279

that and i i love sam rockwell he's

747

00:28:59,830 --> 00:28:55,840

honestly one of my favorite actors um i

748

00:29:01,269 --> 00:28:59,840

call him my third husband sorry sam i i

749

00:29:04,230 --> 00:29:01,279

think you're amazing

750

00:29:06,149 --> 00:29:04,240

uh when he did ironman his choice

751  
00:29:07,830 --> 00:29:06,159  
there's a scene that he did with uh that

752  
00:29:10,710 --> 00:29:07,840  
mickey work

753  
00:29:12,549 --> 00:29:10,720  
in an airplane hangar and he's eating

754  
00:29:14,070 --> 00:29:12,559  
and you look at his hands and he had put

755  
00:29:16,340 --> 00:29:14,080  
suntan lotion

756  
00:29:17,990 --> 00:29:16,350  
so his hands were all orange i was like

757  
00:29:20,310 --> 00:29:18,000  
[Laughter]

758  
00:29:22,310 --> 00:29:20,320  
i love you he's a genius yeah he was

759  
00:29:25,669 --> 00:29:22,320  
really good in um

760  
00:29:29,110 --> 00:29:25,679  
oh gosh what was that one um moon yes

761  
00:29:32,149 --> 00:29:29,120  
did you see that one yeah oh god that it

762  
00:29:34,149 --> 00:29:32,159  
was such a like kubrick-esque sort of

763  
00:29:36,549 --> 00:29:34,159

um set up i think a lot of people have

764

00:29:38,149 --> 00:29:36,559

even said like it's a the entire movie

765

00:29:41,190 --> 00:29:38,159

is a homage to

766

00:29:43,190 --> 00:29:41,200

2001 a space odyssey but yeah the dude

767

00:29:45,590 --> 00:29:43,200

knows how to pick his roles and i think

768

00:29:48,070 --> 00:29:45,600

he um he's made some really

769

00:29:48,750 --> 00:29:48,080

uh mind-bending and

770

00:29:51,750 --> 00:29:48,760

and

771

00:29:54,789 --> 00:29:51,760

humanity-questioning movies for sure

772

00:29:57,590 --> 00:29:54,799

to him i love him yeah for sure here's

773

00:29:58,389 --> 00:29:57,600

another good one um district nine

774

00:30:01,190 --> 00:29:58,399

yep

775

00:30:01,990 --> 00:30:01,200

because that just says how we just love

776

00:30:03,110 --> 00:30:02,000

to

777

00:30:03,909 --> 00:30:03,120

control

778

00:30:07,110 --> 00:30:03,919

yep

779

00:30:08,950 --> 00:30:07,120

put the others into little places and uh

780

00:30:09,830 --> 00:30:08,960

it's a way to control them that movie

781

00:30:12,149 --> 00:30:09,840

really

782

00:30:14,789 --> 00:30:12,159

you know struck me too not just as like

783

00:30:16,710 --> 00:30:14,799

an alien invasion movie obviously but

784

00:30:17,590 --> 00:30:16,720

yeah it said so much about i think you

785

00:30:19,750 --> 00:30:17,600

know

786

00:30:22,470 --> 00:30:19,760

the current state of america at the time

787

00:30:25,990 --> 00:30:22,480

and um kind of the way it's continued

788

00:30:29,110 --> 00:30:26,000

up until today when dealing with um

789

00:30:30,630 --> 00:30:29,120

foreigners mm-hmm you know the idea of

790

00:30:32,310 --> 00:30:30,640

you know we don't know

791

00:30:34,389 --> 00:30:32,320

where they come from what their

792

00:30:36,950 --> 00:30:34,399

intentions are but we got to make sure

793

00:30:39,190 --> 00:30:36,960

we control them to keep the status quo

794

00:30:41,990 --> 00:30:39,200

so yeah a lot of a lot of good messages

795

00:30:44,710 --> 00:30:42,000

in that one oh that makes me so sad

796

00:30:48,070 --> 00:30:44,720

um what else what else there's so so

797

00:30:50,789 --> 00:30:48,080

many movies i'm so happy you brought up

798

00:30:52,230 --> 00:30:50,799

the jillian anderson ufo one who would

799

00:30:54,630 --> 00:30:52,240

have thought you know right after

800

00:30:56,789 --> 00:30:54,640

x-files she go on to do another ufo

801  
00:30:59,269 --> 00:30:56,799  
project i mean it's fitting oh a good

802  
00:31:02,310 --> 00:30:59,279  
one is vast of the night

803  
00:31:03,590 --> 00:31:02,320  
yes yeah that one that was a sleeper

804  
00:31:04,549 --> 00:31:03,600  
movie i don't think a lot of people

805  
00:31:07,509 --> 00:31:04,559  
really

806  
00:31:10,789 --> 00:31:07,519  
saw that one but oh my god that single

807  
00:31:13,029 --> 00:31:10,799  
track shot that they did

808  
00:31:15,750 --> 00:31:13,039  
cinematically gorgeous

809  
00:31:18,230 --> 00:31:15,760  
the actors were phenomenal in it like i

810  
00:31:21,190 --> 00:31:18,240  
felt like i was back in that time being

811  
00:31:22,789 --> 00:31:21,200  
part of the story um the shot with the

812  
00:31:25,909 --> 00:31:22,799  
old lady where it was aside and then

813  
00:31:28,630 --> 00:31:25,919

when she did her reveal it was her full

814

00:31:31,830 --> 00:31:28,640

face i thought it was just just so smart

815

00:31:35,190 --> 00:31:31,840

i loved it i mean i got goosebumps i do

816

00:31:37,990 --> 00:31:35,200

and that was made for 700 000

817

00:31:39,830 --> 00:31:38,000

right so i and you know i

818

00:31:42,950 --> 00:31:39,840

i tried to get the director to come on

819

00:31:45,669 --> 00:31:42,960

my show um but the dude is like a ghost

820

00:31:47,590 --> 00:31:45,679

online which i actually respect but like

821

00:31:50,549 --> 00:31:47,600

i tried so hard to get in touch with

822

00:31:52,710 --> 00:31:50,559

this guy and it was like impossible and

823

00:31:54,789 --> 00:31:52,720

i was told he doesn't do many interviews

824

00:31:56,070 --> 00:31:54,799

but i will i'm gonna reach out to

825

00:31:57,750 --> 00:31:56,080

somebody because i know somebody that

826

00:32:00,230 --> 00:31:57,760

was directly

827

00:32:01,830 --> 00:32:00,240

lined up with that movie ooh i knew you

828

00:32:04,710 --> 00:32:01,840

i knew you didn't okay

829

00:32:06,710 --> 00:32:04,720

i'll let me i'll make a note and uh i'll

830

00:32:09,190 --> 00:32:06,720

get back to you on that one get back to

831

00:32:11,509 --> 00:32:09,200

me oh someone said best of night uh i

832

00:32:14,870 --> 00:32:11,519

didn't expect to like it but i did it's

833

00:32:17,110 --> 00:32:14,880

so true oh beautiful oh so good it was

834

00:32:19,029 --> 00:32:17,120

so good um well

835

00:32:21,190 --> 00:32:19,039

i know there's a lot of movies karina

836

00:32:24,549 --> 00:32:21,200

but i gotta ask you about

837

00:32:28,070 --> 00:32:24,559

documentaries no we talked a little bit

838

00:32:31,029 --> 00:32:28,080

um off air about the recent jj abrams

839

00:32:33,669 --> 00:32:31,039

documentary series ufo and i know you

840

00:32:36,389 --> 00:32:33,679

literally like just watched it before we

841

00:32:39,190 --> 00:32:36,399

came on here um so we're gonna get the

842

00:32:41,269 --> 00:32:39,200

fresh review right now what'd you think

843

00:32:42,789 --> 00:32:41,279

um it's jj abrams so you know it's going

844

00:32:45,509 --> 00:32:42,799

to be beautifully done with all of his

845

00:32:47,509 --> 00:32:45,519

light flares lens fires yeah to make it

846

00:32:49,190 --> 00:32:47,519

very dramatic um

847

00:32:51,750 --> 00:32:49,200

i i thought he

848

00:32:53,990 --> 00:32:51,760

pretty much covered a lot of ground a

849

00:32:57,590 --> 00:32:54,000

lot of topics i mean he

850

00:32:59,509 --> 00:32:57,600

what's the woman's name um

851

00:33:03,110 --> 00:32:59,519

that for the phoenix lights where she

852

00:33:04,710 --> 00:33:03,120

went and did her own uh investigating oh

853

00:33:07,590 --> 00:33:04,720

uh yeah um

854

00:33:10,149 --> 00:33:07,600

what was her name was it uh dr lynn

855

00:33:12,950 --> 00:33:10,159

kitai oh gosh darn it i wish i had

856

00:33:15,830 --> 00:33:12,960

written that down or francis barwood

857

00:33:17,430 --> 00:33:15,840

that's what it is it's francis um i

858

00:33:18,950 --> 00:33:17,440

loved her

859

00:33:21,909 --> 00:33:18,960

tenacity

860

00:33:24,230 --> 00:33:21,919

and here's the government the mayor was

861

00:33:25,190 --> 00:33:24,240

was it the mayor of the town the

862

00:33:32,389 --> 00:33:25,200

governor

863

00:33:34,789 --> 00:33:32,399

and so there it is is the government and

864

00:33:38,070 --> 00:33:34,799

the military gaslighting us everyday

865

00:33:40,470 --> 00:33:38,080

people like no i i saw something and i

866

00:33:42,870 --> 00:33:40,480

know that is not us

867

00:33:44,389 --> 00:33:42,880

and i i just loved her perseverance and

868

00:33:47,190 --> 00:33:44,399

trying to figure it out she's like i'm

869

00:33:48,710 --> 00:33:47,200

not an idiot don't write in me

870

00:33:51,190 --> 00:33:48,720

and they're like

871

00:33:52,870 --> 00:33:51,200

i was gonna say so yeah you have kind of

872

00:33:54,950 --> 00:33:52,880

this setup of like

873

00:33:56,950 --> 00:33:54,960

i think you know the first two episodes

874

00:33:59,590 --> 00:33:56,960

were really about all the stuff

875

00:34:01,990 --> 00:33:59,600

happening right now with the navy and um

876

00:34:04,310 --> 00:34:02,000

and then they go to phoenix lights and

877

00:34:06,950 --> 00:34:04,320

then it seems like the did you see the

878

00:34:09,430 --> 00:34:06,960

whole thing i did yeah okay it took like

879

00:34:12,069 --> 00:34:09,440

a really sharp turn kind of in those

880

00:34:15,589 --> 00:34:12,079

last two episodes where um

881

00:34:18,710 --> 00:34:15,599

he kind of flips it upside down and goes

882

00:34:21,510 --> 00:34:18,720

like full into this whole idea of like

883

00:34:23,349 --> 00:34:21,520

the government is lying to us it's all a

884

00:34:25,829 --> 00:34:23,359

big disinformation

885

00:34:26,950 --> 00:34:25,839

campaign and i was not expecting that i

886

00:34:29,030 --> 00:34:26,960

thought this was going to be kind of

887

00:34:31,030 --> 00:34:29,040

your you know

888

00:34:33,669 --> 00:34:31,040

a-list kind of

889

00:34:35,669 --> 00:34:33,679

um surface level documentary series yeah

890

00:34:36,790 --> 00:34:35,679

what did you think yeah got really dirty

891

00:34:39,510 --> 00:34:36,800

i was like

892

00:34:42,230 --> 00:34:39,520

this is good because it makes me think

893

00:34:44,149 --> 00:34:42,240

when we go back to the cold war um in

894

00:34:45,669 --> 00:34:44,159

the 60s where people were afraid with

895

00:34:48,230 --> 00:34:45,679

the russians

896

00:34:50,950 --> 00:34:48,240

were they did they make this whole alien

897

00:34:52,470 --> 00:34:50,960

thing a way to distract right that magic

898

00:34:54,629 --> 00:34:52,480

trick is what they're talking about

899

00:34:58,069 --> 00:34:54,639

which makes a lot of sense let's give

900

00:34:58,870 --> 00:34:58,079

them this huge theory let's distract

901  
00:35:01,990 --> 00:34:58,880  
them

902  
00:35:04,870 --> 00:35:02,000  
could that be what's happening now with

903  
00:35:06,950 --> 00:35:04,880  
this disclosure movement are we

904  
00:35:10,550 --> 00:35:06,960  
preparing for world war iii that's a

905  
00:35:14,150 --> 00:35:10,560  
whole conspiracy on its own i don't know

906  
00:35:16,710 --> 00:35:14,160  
is i do know that our

907  
00:35:18,390 --> 00:35:16,720  
air force and our military they have

908  
00:35:20,790 --> 00:35:18,400  
acknowledged that there is technology

909  
00:35:22,470 --> 00:35:20,800  
that we have that we're not prepared as

910  
00:35:25,030 --> 00:35:22,480  
everyday people to see

911  
00:35:25,910 --> 00:35:25,040  
and then you can go back to eisenhower

912  
00:35:27,270 --> 00:35:25,920  
where

913  
00:35:29,030 --> 00:35:27,280

supposedly

914

00:35:31,270 --> 00:35:29,040

he

915

00:35:32,950 --> 00:35:31,280

had a discussion with mr alien and mr

916

00:35:34,310 --> 00:35:32,960

alien was like we are here to give you

917

00:35:36,550 --> 00:35:34,320

this technology to help advance your

918

00:35:38,950 --> 00:35:36,560

civilization and mr eisenhower is like

919

00:35:40,790 --> 00:35:38,960

uh yeah no i don't i don't think we're

920

00:35:44,069 --> 00:35:40,800

quite ready for that thank you

921

00:35:45,510 --> 00:35:44,079

oh my god yeah i um i interviewed a

922

00:35:46,470 --> 00:35:45,520

gentleman who wrote a book about that

923

00:35:49,589 --> 00:35:46,480

entire

924

00:35:51,829 --> 00:35:49,599

affair and um yeah i was like really on

925

00:35:54,870 --> 00:35:51,839

the fence about it i'm like this is like

926

00:35:57,030 --> 00:35:54,880

such a part of ufo mythology it's fun

927

00:35:59,109 --> 00:35:57,040

and quirky and everything like thinking

928

00:36:01,190 --> 00:35:59,119

about eisenhower like shaking hands with

929

00:36:03,030 --> 00:36:01,200

a little little green man and everything

930

00:36:05,829 --> 00:36:03,040

but the more this guy

931

00:36:07,910 --> 00:36:05,839

um showed me like the documents and

932

00:36:10,150 --> 00:36:07,920

stuff that he'd come up with and

933

00:36:12,710 --> 00:36:10,160

supposedly witnessed testimony and

934

00:36:15,589 --> 00:36:12,720

people involved i was like huh

935

00:36:17,510 --> 00:36:15,599

maybe there could be something to this

936

00:36:19,589 --> 00:36:17,520

but i think you brought up the really

937

00:36:21,829 --> 00:36:19,599

important part about it like if it did

938

00:36:23,270 --> 00:36:21,839

happen and they were willing to give us

939

00:36:26,870 --> 00:36:23,280

this technology that could change

940

00:36:29,349 --> 00:36:26,880

humanity and eisenhower's like no thanks

941

00:36:31,190 --> 00:36:29,359

i'm kind of like are you kidding me dude

942

00:36:33,190 --> 00:36:31,200

well they did they did that with tesla

943

00:36:37,270 --> 00:36:33,200

didn't they

944

00:36:39,349 --> 00:36:37,280

he made free energy and jp morgan and uh

945

00:36:41,589 --> 00:36:39,359

what's that dude's name what's

946

00:36:46,790 --> 00:36:41,599

electric what's um

947

00:36:52,150 --> 00:36:50,550

uh ac dc benjamin franklin i i i'm so

948

00:36:54,470 --> 00:36:52,160

bad with my history

949

00:36:56,310 --> 00:36:54,480

anywho uh they just like ripped him

950

00:36:57,750 --> 00:36:56,320

apart and threw him to the waters i

951  
00:37:00,710 --> 00:36:57,760  
think tesla was

952  
00:37:02,790 --> 00:37:00,720  
the father of energy anyways um back to

953  
00:37:04,630 --> 00:37:02,800  
jj april yeah

954  
00:37:07,270 --> 00:37:04,640  
he really went off there yeah yeah sorry

955  
00:37:09,670 --> 00:37:07,280  
i went in a tangent um we both did i

956  
00:37:12,550 --> 00:37:09,680  
never thought that we would be left to

957  
00:37:14,790 --> 00:37:12,560  
question louise

958  
00:37:16,230 --> 00:37:14,800  
i didn't i did not see that one coming

959  
00:37:18,069 --> 00:37:16,240  
like all the work that he's been doing

960  
00:37:20,069 --> 00:37:18,079  
you're saying now that he

961  
00:37:22,630 --> 00:37:20,079  
was not directly in line with atip and

962  
00:37:25,589 --> 00:37:22,640  
he's not part of it right that left him

963  
00:37:27,430 --> 00:37:25,599

confused it was it was a little dizzying

964

00:37:29,190 --> 00:37:27,440

only because yes we asked these

965

00:37:30,870 --> 00:37:29,200

questions when he first

966

00:37:33,109 --> 00:37:30,880

came around but i think a lot of that's

967

00:37:35,829 --> 00:37:33,119

been answered since then so it makes me

968

00:37:37,670 --> 00:37:35,839

wonder did uh abrams and the creative

969

00:37:40,230 --> 00:37:37,680

team choose to

970

00:37:42,069 --> 00:37:40,240

um neglect that information i mean

971

00:37:44,310 --> 00:37:42,079

senator harry reid

972

00:37:46,870 --> 00:37:44,320

wrote a written statement saying he

973

00:37:49,109 --> 00:37:46,880

headed a tip he was a part of it he was

974

00:37:50,470 --> 00:37:49,119

exceptional at the job um but that

975

00:37:52,390 --> 00:37:50,480

somehow didn't make it into this

976  
00:37:54,710 --> 00:37:52,400  
documentary it's almost as if they

977  
00:37:57,109 --> 00:37:54,720  
wanted to keep that you know in the

978  
00:37:57,990 --> 00:37:57,119  
public's mind of this all could be you

979  
00:38:00,790 --> 00:37:58,000  
know

980  
00:38:03,430 --> 00:38:00,800  
um a lie and i i got a little frustrated

981  
00:38:06,069 --> 00:38:03,440  
with that as well um well i think it's

982  
00:38:07,190 --> 00:38:06,079  
extremely important to always question

983  
00:38:09,589 --> 00:38:07,200  
these people who come out of

984  
00:38:11,190 --> 00:38:09,599  
intelligence and and the government and

985  
00:38:12,790 --> 00:38:11,200  
say we're going to help get the truth

986  
00:38:14,470 --> 00:38:12,800  
out about ufos

987  
00:38:17,030 --> 00:38:14,480  
i'm always a little hesitant with that

988  
00:38:18,950 --> 00:38:17,040

and i still have like yeah elizondo is a

989

00:38:21,109 --> 00:38:18,960

nice guy i've interviewed him i i've

990

00:38:23,349 --> 00:38:21,119

talked to him privately but it doesn't

991

00:38:26,790 --> 00:38:23,359

mean i'm like you know i believe every

992

00:38:29,750 --> 00:38:26,800

word the guy says um but i think the

993

00:38:32,230 --> 00:38:29,760

documentary series did a poor job of of

994

00:38:33,910 --> 00:38:32,240

covering that whole aspect all of it and

995

00:38:34,870 --> 00:38:33,920

that's kind of where they lost me was

996

00:38:36,550 --> 00:38:34,880

that whole

997

00:38:37,990 --> 00:38:36,560

like pushing this

998

00:38:40,870 --> 00:38:38,000

really um

999

00:38:44,630 --> 00:38:42,550

yeah what are you guys trying to prove

1000

00:38:47,750 --> 00:38:44,640

what's your intention here and that's my

1001  
00:38:50,630 --> 00:38:47,760  
question what what's your agenda because

1002  
00:38:52,310 --> 00:38:50,640  
even we can obviously ask the government

1003  
00:38:54,390 --> 00:38:52,320  
and the military what's your agenda in

1004  
00:38:56,870 --> 00:38:54,400  
releasing this information acknowledging

1005  
00:39:00,470 --> 00:38:56,880  
that the tic tac is real and and what

1006  
00:39:03,030 --> 00:39:00,480  
are you trying to do to our mindset like

1007  
00:39:04,069 --> 00:39:03,040  
i that's where my question is

1008  
00:39:23,270 --> 00:39:04,079  
i

1009  
00:39:24,470 --> 00:39:23,280  
yeah everybody

1010  
00:39:26,550 --> 00:39:24,480  
okay well

1011  
00:39:28,390 --> 00:39:26,560  
what are your thoughts on that like we

1012  
00:39:32,310 --> 00:39:28,400  
we learned that the secret pentagon

1013  
00:39:34,950 --> 00:39:32,320

program that uh was running had money

1014

00:39:36,630 --> 00:39:34,960

given to robert bigelow who

1015

00:39:38,790 --> 00:39:36,640

you know owned skinwalker ranch at one

1016

00:39:41,430 --> 00:39:38,800

point and also like

1017

00:39:42,470 --> 00:39:41,440

basically bought off mufon and got all

1018

00:39:44,870 --> 00:39:42,480

of their

1019

00:39:46,790 --> 00:39:44,880

their files and stuff like what do you

1020

00:39:49,670 --> 00:39:46,800

think the end game is there with this

1021

00:39:51,589 --> 00:39:49,680

bigelow guy he seems to have his hand in

1022

00:39:53,910 --> 00:39:51,599

every cookie jar when it comes to all of

1023

00:39:56,390 --> 00:39:53,920

this it's all about control isn't it

1024

00:39:58,390 --> 00:39:56,400

yeah it's all about control and who has

1025

00:39:59,829 --> 00:39:58,400

the most information can control the

1026

00:40:02,870 --> 00:39:59,839

rest

1027

00:40:04,870 --> 00:40:02,880

so i feel like he's the howard hughes of

1028

00:40:07,270 --> 00:40:04,880

the ufology world

1029

00:40:10,150 --> 00:40:07,280

you can buy the answers right

1030

00:40:11,990 --> 00:40:10,160

yeah absolutely i i mean i don't know

1031

00:40:14,230 --> 00:40:12,000

everything can be just speculation at

1032

00:40:16,950 --> 00:40:14,240

the end of the day i know as much as you

1033

00:40:18,790 --> 00:40:16,960

know next to this person over here so we

1034

00:40:20,870 --> 00:40:18,800

can just like

1035

00:40:22,870 --> 00:40:20,880

we're we're just doing our best to try

1036

00:40:25,190 --> 00:40:22,880

to put the pieces together because we

1037

00:40:28,230 --> 00:40:25,200

know that there is something more to all

1038

00:40:30,630 --> 00:40:28,240

of this puzzle and it can also go in the

1039

00:40:33,270 --> 00:40:30,640

lines of religion where we all want to

1040

00:40:34,069 --> 00:40:33,280

believe in something bigger than us

1041

00:40:36,950 --> 00:40:34,079

and

1042

00:40:39,829 --> 00:40:36,960

sometimes with those kinds of ideas with

1043

00:40:42,790 --> 00:40:39,839

religion and aliens there is not going

1044

00:40:44,230 --> 00:40:42,800

to be concrete proof it's a feeling and

1045

00:40:46,950 --> 00:40:44,240

you can't

1046

00:40:49,510 --> 00:40:46,960

argue someone's own reality when they're

1047

00:40:51,750 --> 00:40:49,520

feeling something

1048

00:40:52,790 --> 00:40:51,760

yeah and it's hard to i guess

1049

00:40:54,150 --> 00:40:52,800

you know

1050

00:40:57,910 --> 00:40:54,160

have a

1051

00:40:59,589 --> 00:40:57,920

of set in their

1052

00:41:01,270 --> 00:40:59,599

their beliefs and that's why i always

1053

00:41:03,910 --> 00:41:01,280

you know when people ask me do you

1054

00:41:04,950 --> 00:41:03,920

believe in ufos i'm like belief has

1055

00:41:06,870 --> 00:41:04,960

nothing

1056

00:41:09,430 --> 00:41:06,880

to do with that that you're immediately

1057

00:41:12,069 --> 00:41:09,440

stepping into religion territory when

1058

00:41:14,150 --> 00:41:12,079

you when you ask that question of belief

1059

00:41:17,589 --> 00:41:14,160

um i don't really have that luxury like

1060

00:41:19,589 --> 00:41:17,599

i saw ufo i'm not saying it was aliens

1061

00:41:22,790 --> 00:41:19,599

or anything like that i have no idea

1062

00:41:26,150 --> 00:41:22,800

what it was but um i i

1063

00:41:27,829 --> 00:41:26,160

i know i know there's things out there

1064

00:41:30,309 --> 00:41:27,839

something yeah

1065

00:41:33,030 --> 00:41:30,319

it gave you a feeling in your body i

1066

00:41:34,870 --> 00:41:33,040

can't argue with you on that there's no

1067

00:41:37,750 --> 00:41:34,880

way you can't argue with somebody who's

1068

00:41:39,670 --> 00:41:37,760

like i had an encounter that i cannot

1069

00:41:40,710 --> 00:41:39,680

quite explain but it's made me feel

1070

00:41:42,390 --> 00:41:40,720

something

1071

00:41:43,750 --> 00:41:42,400

like that's you can't take that away

1072

00:41:44,470 --> 00:41:43,760

from anybody

1073

00:41:53,589 --> 00:41:44,480

i

1074

00:41:56,069 --> 00:41:53,599

that there's my moulder

1075

00:41:58,150 --> 00:41:56,079

that came out um awesome i'm guessing

1076

00:42:01,349 --> 00:41:58,160

one of your favorite episodes was the uh

1077

00:42:04,150 --> 00:42:01,359

what was it the amazing malini or

1078

00:42:07,670 --> 00:42:04,160

whatever it was with the magician oh god

1079

00:42:09,670 --> 00:42:07,680

oh my god yeah he's in eight or nine

1080

00:42:10,790 --> 00:42:09,680

i did all of x files i think during

1081

00:42:14,390 --> 00:42:10,800

quarantine

1082

00:42:16,710 --> 00:42:14,400

yep i did too i did too um well you know

1083

00:42:19,589 --> 00:42:16,720

effects on people uh that was another

1084

00:42:22,230 --> 00:42:19,599

big part of the the jj abrams series

1085

00:42:24,790 --> 00:42:22,240

with um kevin day the chief radar

1086

00:42:26,390 --> 00:42:24,800

operator who kind of first tracked the

1087

00:42:30,950 --> 00:42:26,400

tic tac ufos

1088

00:42:33,910 --> 00:42:30,960

um off of catalina island in 2004 and um

1089

00:42:36,150 --> 00:42:33,920

man like i got goosebumps when he was on

1090

00:42:38,390 --> 00:42:36,160

screen being like this is really hard

1091

00:42:40,870 --> 00:42:38,400

for me and like this this thing ruined

1092

00:42:43,589 --> 00:42:40,880

my life and yeah oh yeah you felt it

1093

00:42:46,069 --> 00:42:43,599

when he was talking huh oh god so you

1094

00:42:47,430 --> 00:42:46,079

know i interviewed kevin for my book and

1095

00:42:49,589 --> 00:42:47,440

it was really interesting because the

1096

00:42:51,829 --> 00:42:49,599

way they told his story it was like the

1097

00:42:54,230 --> 00:42:51,839

exact arc of the chapter in my book and

1098

00:42:56,870 --> 00:42:54,240

i was like who read my book who wrote my

1099

00:42:57,750 --> 00:42:56,880

book that wrote that episode but no it's

1100

00:42:59,990 --> 00:42:57,760

you know

1101  
00:43:02,790 --> 00:43:00,000  
it's logical the way his story plays out

1102  
00:43:04,870 --> 00:43:02,800  
in terms of um how they presented it but

1103  
00:43:06,309 --> 00:43:04,880  
when he said like when i saw that tic

1104  
00:43:08,550 --> 00:43:06,319  
tac video on

1105  
00:43:11,109 --> 00:43:08,560  
the screen you know when it flashed

1106  
00:43:12,390 --> 00:43:11,119  
across the news i started crying so i'm

1107  
00:43:15,990 --> 00:43:12,400  
like there it is

1108  
00:43:18,390 --> 00:43:16,000  
there's what i saw in 2004 wow everyone

1109  
00:43:21,589 --> 00:43:18,400  
said i was crazy um i didn't talk about

1110  
00:43:24,550 --> 00:43:21,599  
it for so long it like was such a you

1111  
00:43:27,270 --> 00:43:24,560  
know detrimental part of my life and now

1112  
00:43:29,990 --> 00:43:27,280  
here it is in front of all of the world

1113  
00:43:32,470 --> 00:43:30,000

and i i would imagine for him it was

1114

00:43:34,150 --> 00:43:32,480

vindication as a lot of this stuff is

1115

00:43:35,270 --> 00:43:34,160

now that a lot more people are taking it

1116

00:43:37,589 --> 00:43:35,280

seriously

1117

00:43:39,829 --> 00:43:37,599

um yeah what are your thoughts on that

1118

00:43:42,950 --> 00:43:39,839

are we closer or are these people who've

1119

00:43:45,190 --> 00:43:42,960

had experiences are they vindicated now

1120

00:43:47,270 --> 00:43:45,200

i think so we're getting there aren't we

1121

00:43:49,030 --> 00:43:47,280

i mean all we want in life is a little

1122

00:43:51,349 --> 00:43:49,040

bit of validation

1123

00:43:52,230 --> 00:43:51,359

and to not feel crazy at the end of the

1124

00:43:54,150 --> 00:43:52,240

day

1125

00:43:55,190 --> 00:43:54,160

there's just enough stress as there is

1126

00:43:56,790 --> 00:43:55,200

but

1127

00:43:59,109 --> 00:43:56,800

just validation

1128

00:44:02,790 --> 00:43:59,119

that's all we're asking for stop i'm

1129

00:44:05,109 --> 00:44:02,800

gonna use this word again gaslighting

1130

00:44:07,750 --> 00:44:05,119

come on you know they they did this to

1131

00:44:08,870 --> 00:44:07,760

francis farmer in the 50s she was an

1132

00:44:11,430 --> 00:44:08,880

actress

1133

00:44:14,550 --> 00:44:11,440

and she wanted better roles for us she

1134

00:44:17,030 --> 00:44:14,560

was speaking up on feminism points and

1135

00:44:20,069 --> 00:44:17,040

the studios and her own mother threw her

1136

00:44:22,069 --> 00:44:20,079

into uh insane asylums

1137

00:44:23,910 --> 00:44:22,079

and she was like trying like no i'm not

1138

00:44:25,670 --> 00:44:23,920

crazy and they kept pushing her in there

1139

00:44:27,270 --> 00:44:25,680

so they were doing lobotomies on her as

1140

00:44:29,589 --> 00:44:27,280

well

1141

00:44:31,750 --> 00:44:29,599

uh that's a whole nother story i highly

1142

00:44:34,710 --> 00:44:31,760

recommend if you guys go down that that

1143

00:44:36,309 --> 00:44:34,720

rabbit hole because she uh okay oh it

1144

00:44:38,630 --> 00:44:36,319

gives me goosebumps it makes me angry

1145

00:44:41,190 --> 00:44:38,640

that people were doing this and

1146

00:44:43,349 --> 00:44:41,200

well and we know that they've done this

1147

00:44:46,150 --> 00:44:43,359

in different ways and iterations

1148

00:44:48,870 --> 00:44:46,160

throughout history you know the

1149

00:44:51,990 --> 00:44:48,880

as much as we might here's here's the

1150

00:44:54,309 --> 00:44:52,000

dilemma and everyone brings this up um

1151

00:44:57,030 --> 00:44:54,319

it's kind of become a meme now is

1152

00:44:59,190 --> 00:44:57,040

why is everyone now willing to

1153

00:45:02,630 --> 00:44:59,200

believe and trust the government when it

1154

00:45:04,390 --> 00:45:02,640

comes to ufos when like for the last 70

1155

00:45:06,630 --> 00:45:04,400

years we've been saying they're lying

1156

00:45:09,510 --> 00:45:06,640

they've lied they covered this up and

1157

00:45:11,589 --> 00:45:09,520

and this and that it's an interesting

1158

00:45:13,910 --> 00:45:11,599

question to ponder for sure why are

1159

00:45:15,510 --> 00:45:13,920

people so quick to now be like oh

1160

00:45:17,030 --> 00:45:15,520

they're like here it is here's the

1161

00:45:18,950 --> 00:45:17,040

answers we've always wanted but it's

1162

00:45:20,390 --> 00:45:18,960

like hold on

1163

00:45:21,190 --> 00:45:20,400

like why are we

1164

00:45:23,109 --> 00:45:21,200

why

1165

00:45:25,349 --> 00:45:23,119

i don't know what do you think a little

1166

00:45:28,069 --> 00:45:25,359

trepidation please

1167

00:45:29,589 --> 00:45:28,079

let's uh take baby steps because these

1168

00:45:32,069 --> 00:45:29,599

are

1169

00:45:33,589 --> 00:45:32,079

ah god you just don't know who to trust

1170

00:45:35,430 --> 00:45:33,599

that's coming out with this information

1171

00:45:37,670 --> 00:45:35,440

because then we go back to what's your

1172

00:45:38,550 --> 00:45:37,680

agenda what is it that you're trying to

1173

00:45:40,390 --> 00:45:38,560

do

1174

00:45:42,790 --> 00:45:40,400

are you trying to distract us are you

1175

00:45:45,670 --> 00:45:42,800

really wanting to help us

1176

00:45:47,349 --> 00:45:45,680

which one is it and i feel like it's in

1177

00:45:49,750 --> 00:45:47,359

the middle

1178

00:45:51,910 --> 00:45:49,760

and that's our job to figure it out

1179

00:45:53,829 --> 00:45:51,920

right you got the chocolate ice cream

1180

00:45:55,349 --> 00:45:53,839

you got the vanilla ice cream here's the

1181

00:45:57,829 --> 00:45:55,359

swirl

1182

00:46:00,069 --> 00:45:57,839

i love the perfect analogy i love it

1183

00:46:03,349 --> 00:46:00,079

also um dave ghost thank you for the

1184

00:46:06,069 --> 00:46:03,359

9.99 um super chat i really appreciate

1185

00:46:08,550 --> 00:46:06,079

it man um if you're just joining us

1186

00:46:12,630 --> 00:46:08,560

we're resetting the room as my my buddy

1187

00:46:15,109 --> 00:46:12,640

luis zoe says um we are here with karina

1188

00:46:18,710 --> 00:46:15,119

and we are talking all about ufos

1189

00:46:21,670 --> 00:46:18,720

hollywood and ufos um the government in

1190

00:46:24,390 --> 00:46:21,680

ufos we're covering it all tonight so i

1191

00:46:27,910 --> 00:46:24,400

guess moving back to movies any other

1192

00:46:29,270 --> 00:46:27,920

ones really stick out to you or um tv

1193

00:46:31,990 --> 00:46:29,280

shoes

1194

00:46:35,030 --> 00:46:32,000

i mean alf is my favorite

1195

00:46:37,510 --> 00:46:35,040

elf oh i never got into l unfortunately

1196

00:46:39,670 --> 00:46:37,520

it's just dumb it's dumb but there's an

1197

00:46:40,790 --> 00:46:39,680

alien living with a suburban white

1198

00:46:43,190 --> 00:46:40,800

family

1199

00:46:45,030 --> 00:46:43,200

perfect take it you gotta leave it a

1200

00:46:46,790 --> 00:46:45,040

galaxy quest

1201  
00:46:49,430 --> 00:46:46,800  
oh that's a good one i didn't even think

1202  
00:46:51,990 --> 00:46:49,440  
about that one rest in peace mr alan

1203  
00:46:55,910 --> 00:46:53,910  
i just i think it's just a great movie

1204  
00:46:58,390 --> 00:46:55,920  
all around everybody is fantastic the

1205  
00:47:01,109 --> 00:46:58,400  
way it's written shot i just

1206  
00:47:03,910 --> 00:47:01,119  
i loved it i loved it a lot

1207  
00:47:05,990 --> 00:47:03,920  
that was a good one um did you watch uh

1208  
00:47:08,390 --> 00:47:06,000  
did you watch project blue book the

1209  
00:47:09,430 --> 00:47:08,400  
history i did not no

1210  
00:47:14,230 --> 00:47:09,440  
um

1211  
00:47:17,349 --> 00:47:14,240  
of people you know thought it really did

1212  
00:47:20,870 --> 00:47:17,359  
the ufo field um harm because they

1213  
00:47:23,109 --> 00:47:20,880

really exaggerated a lot of the actual

1214

00:47:25,270 --> 00:47:23,119

case history that jay allen heineck

1215

00:47:28,549 --> 00:47:25,280

investigated for project blue book but

1216

00:47:30,630 --> 00:47:28,559

you know tv it's tv it's entertainment i

1217

00:47:33,030 --> 00:47:30,640

try to remind people that same with

1218

00:47:35,270 --> 00:47:33,040

x-files same with everything that's out

1219

00:47:37,349 --> 00:47:35,280

there

1220

00:47:39,670 --> 00:47:37,359

like we were saying earlier at least the

1221

00:47:40,630 --> 00:47:39,680

conversation has started

1222

00:47:42,870 --> 00:47:40,640

yeah

1223

00:47:45,030 --> 00:47:42,880

so totally so many people who never knew

1224

00:47:47,829 --> 00:47:45,040

who jl and heinek was now

1225

00:47:49,910 --> 00:47:47,839

know who he was and i think that's

1226  
00:47:52,870 --> 00:47:49,920  
incredible he's one of our heroes in the

1227  
00:47:54,790 --> 00:47:52,880  
ufo field at least for me personally and

1228  
00:47:56,790 --> 00:47:54,800  
um you know really went in saying

1229  
00:47:58,470 --> 00:47:56,800  
there's nothing to all this and

1230  
00:48:01,270 --> 00:47:58,480  
came out on the other side not a

1231  
00:48:02,950 --> 00:48:01,280  
believer but like an acceptor that you

1232  
00:48:03,990 --> 00:48:02,960  
know even though he was an astronomer

1233  
00:48:06,069 --> 00:48:04,000  
there were

1234  
00:48:07,430 --> 00:48:06,079  
so there was so much in the universe

1235  
00:48:09,829 --> 00:48:07,440  
that he still

1236  
00:48:11,670 --> 00:48:09,839  
couldn't explain and um i thought that

1237  
00:48:12,790 --> 00:48:11,680  
the show did a beautiful job with that

1238  
00:48:15,030 --> 00:48:12,800

um good

1239

00:48:16,950 --> 00:48:15,040

that makes me happy um what about

1240

00:48:19,270 --> 00:48:16,960

roswell do you ever see any of the

1241

00:48:21,990 --> 00:48:19,280

roswell oriented stuff on

1242

00:48:24,870 --> 00:48:22,000

in the uh hollywood sphere

1243

00:48:27,109 --> 00:48:24,880

didn't i are there any movies about

1244

00:48:29,190 --> 00:48:27,119

roswell i mean there's paul

1245

00:48:30,710 --> 00:48:29,200

there's paul there was a

1246

00:48:35,670 --> 00:48:30,720

made for

1247

00:48:37,670 --> 00:48:35,680

did a movie on roswell it was starring

1248

00:48:40,309 --> 00:48:37,680

um kyle mclaughlin

1249

00:48:42,470 --> 00:48:40,319

from twin peaks he played you know the

1250

00:48:45,270 --> 00:48:42,480

military officer who first was on site

1251

00:48:47,190 --> 00:48:45,280

during the how did i crash this one i'm

1252

00:48:50,950 --> 00:48:47,200

always looking for good alien sci-fi

1253

00:48:52,870 --> 00:48:50,960

movies 1994 roswell check it out for

1254

00:48:56,069 --> 00:48:52,880

sure put it on the list

1255

00:48:58,470 --> 00:48:56,079

yeah and i'm typing it in

1256

00:48:59,990 --> 00:48:58,480

anonymous rex says the show highlighted

1257

00:49:03,109 --> 00:49:00,000

the fact that abductions have shifted

1258

00:49:04,069 --> 00:49:03,119

from physical to mental interest right

1259

00:49:08,549 --> 00:49:04,079

yeah

1260

00:49:10,309 --> 00:49:08,559

i love that because now let's go into

1261

00:49:12,630 --> 00:49:10,319

into um

1262

00:49:15,829 --> 00:49:12,640

into the mind right you got your

1263

00:49:17,430 --> 00:49:15,839

interstellar you have what else is there

1264

00:49:20,560 --> 00:49:17,440

uh tenant

1265

00:49:24,230 --> 00:49:22,069

[Music]

1266

00:49:26,309 --> 00:49:24,240

what other ones are there

1267

00:49:27,750 --> 00:49:26,319

anyways i deal with the mind eternal

1268

00:49:28,790 --> 00:49:27,760

sunshine

1269

00:49:30,710 --> 00:49:28,800

um

1270

00:49:32,549 --> 00:49:30,720

because then

1271

00:49:33,270 --> 00:49:32,559

i'm losing my track of thought

1272

00:49:35,109 --> 00:49:33,280

it's

1273

00:49:37,829 --> 00:49:35,119

i i think you're you're on the right

1274

00:49:39,670 --> 00:49:37,839

track because there's so much of this

1275

00:49:42,230 --> 00:49:39,680

like nuts and bolts

1276

00:49:44,630 --> 00:49:42,240

alien lands someone sees it or like is

1277

00:49:46,630 --> 00:49:44,640

abducted by aliens this that but there's

1278

00:49:49,030 --> 00:49:46,640

also this whole other end of the

1279

00:49:50,790 --> 00:49:49,040

spectrum where like this could all have

1280

00:49:53,990 --> 00:49:50,800

to do with consciousness

1281

00:49:55,910 --> 00:49:54,000

too in time and space and and all that

1282

00:49:57,829 --> 00:49:55,920

sort of stuff right so then so then

1283

00:49:59,190 --> 00:49:57,839

let's go into that is

1284

00:50:02,150 --> 00:49:59,200

meditation

1285

00:50:04,069 --> 00:50:02,160

right we ask ourselves the questions we

1286

00:50:06,549 --> 00:50:04,079

go into meditation and that's where we

1287

00:50:11,190 --> 00:50:06,559

see the answers

1288

00:50:14,150 --> 00:50:11,200

and once we are consciously aware of who

1289

00:50:16,790 --> 00:50:14,160

we are inside and we tap into earth we

1290

00:50:19,270 --> 00:50:16,800

go grounding which i highly like i'm a

1291

00:50:23,349 --> 00:50:19,280

big fan of um

1292

00:50:27,990 --> 00:50:25,109

matthew's on board with everything

1293

00:50:29,990 --> 00:50:28,000

you're saying he loves it i love this

1294

00:50:31,990 --> 00:50:30,000

i think it's all connected it really is

1295

00:50:34,790 --> 00:50:32,000

because then there's the telepathy

1296

00:50:36,870 --> 00:50:34,800

um that they say is how they can

1297

00:50:39,430 --> 00:50:36,880

communicate with us and i've heard that

1298

00:50:41,750 --> 00:50:39,440

from encounters i had a girlfriend

1299

00:50:44,069 --> 00:50:41,760

her best friend was walking to her house

1300

00:50:47,910 --> 00:50:44,079

one night and she felt

1301  
00:50:51,109 --> 00:50:47,920  
a presence above her and she saw a craft

1302  
00:50:51,910 --> 00:50:51,119  
of some sort and they got into her mind

1303  
00:50:54,470 --> 00:50:51,920  
like

1304  
00:50:56,950 --> 00:50:54,480  
kind of in a sinky songy type

1305  
00:50:57,910 --> 00:50:56,960  
talk they're like we're not here to hurt

1306  
00:50:59,750 --> 00:50:57,920  
you

1307  
00:51:00,710 --> 00:50:59,760  
we're and they kept repeating this but

1308  
00:51:02,309 --> 00:51:00,720  
it was

1309  
00:51:04,790 --> 00:51:02,319  
a little

1310  
00:51:06,069 --> 00:51:04,800  
dark in its own way so she ran into her

1311  
00:51:09,510 --> 00:51:06,079  
house because it scared the living

1312  
00:51:10,950 --> 00:51:09,520  
daylights out of her yeah i can imagine

1313  
00:51:13,589 --> 00:51:10,960

what do you do

1314

00:51:16,309 --> 00:51:13,599

do you buy into this whole

1315

00:51:19,190 --> 00:51:16,319

like what do they call it ce5

1316

00:51:23,109 --> 00:51:19,200

where like we can initiate contact with

1317

00:51:25,589 --> 00:51:23,119

aliens by using meditation techniques or

1318

00:51:26,710 --> 00:51:25,599

are able to like vector in the ufos by

1319

00:51:28,470 --> 00:51:26,720

using our

1320

00:51:30,790 --> 00:51:28,480

collective consciousness is that

1321

00:51:32,470 --> 00:51:30,800

something you you think is possible i

1322

00:51:34,710 --> 00:51:32,480

think it's all yeah because i think

1323

00:51:37,030 --> 00:51:34,720

you've had a lot of people uh

1324

00:51:38,470 --> 00:51:37,040

that are giving their encounter stories

1325

00:51:39,670 --> 00:51:38,480

where they would just look up and they

1326

00:51:41,109 --> 00:51:39,680

would focus and they would think

1327

00:51:43,349 --> 00:51:41,119

something and then the craft or the

1328

00:51:45,910 --> 00:51:43,359

light the orb would move

1329

00:51:47,430 --> 00:51:45,920

or their thoughts were somehow connected

1330

00:51:51,430 --> 00:51:47,440

to these orbs that are moving around the

1331

00:51:54,470 --> 00:51:51,440

sky i'm so fascinated with that and i

1332

00:51:56,549 --> 00:51:54,480

ryan every single day my head is always

1333

00:51:58,069 --> 00:51:56,559

up looking like i want to see something

1334

00:52:00,150 --> 00:51:58,079

that sometimes i'm just too desperate

1335

00:52:02,870 --> 00:52:00,160

and they're like we we need to let her

1336

00:52:05,430 --> 00:52:02,880

um chill out for a second

1337

00:52:07,829 --> 00:52:05,440

she's a little too overzealous to see us

1338

00:52:09,990 --> 00:52:07,839

yeah too excited she needs to she needs

1339

00:52:11,109 --> 00:52:10,000

to calm down um

1340

00:52:15,349 --> 00:52:11,119

i

1341

00:52:16,549 --> 00:52:15,359

well that you know and that's a good

1342

00:52:18,309 --> 00:52:16,559

that a good

1343

00:52:20,630 --> 00:52:18,319

way to kind of frame that is so many

1344

00:52:22,710 --> 00:52:20,640

people have come to me and said i never

1345

00:52:24,710 --> 00:52:22,720

thought about aliens i never like

1346

00:52:27,750 --> 00:52:24,720

thought about ufos i wasn't a sky

1347

00:52:31,109 --> 00:52:27,760

watcher and this experience literally

1348

00:52:33,430 --> 00:52:31,119

like fell into my lap it just happened

1349

00:52:36,630 --> 00:52:33,440

and it changed my life i didn't seek it

1350

00:52:39,109 --> 00:52:36,640

out um i had no interest and then boom

1351  
00:52:40,710 --> 00:52:39,119  
it happened so it does make you truly

1352  
00:52:42,069 --> 00:52:40,720  
wonder like

1353  
00:52:45,190 --> 00:52:42,079  
is

1354  
00:52:47,750 --> 00:52:45,200  
intention

1355  
00:52:49,670 --> 00:52:47,760  
of whatever the phenomena is

1356  
00:52:52,150 --> 00:52:49,680  
to kind of

1357  
00:52:54,549 --> 00:52:52,160  
you know touch the lives of those who

1358  
00:52:57,589 --> 00:52:54,559  
haven't thought about it or would never

1359  
00:53:00,309 --> 00:52:57,599  
think about it um whereas there's people

1360  
00:53:02,069 --> 00:53:00,319  
like you and so many others out there

1361  
00:53:03,589 --> 00:53:02,079  
who are like

1362  
00:53:05,670 --> 00:53:03,599  
i don't want to use the word desperately

1363  
00:53:07,990 --> 00:53:05,680

that's condescending but are like

1364

00:53:10,150 --> 00:53:08,000

tenacious maybe a little you could say

1365

00:53:12,870 --> 00:53:10,160

you've you got a couple bruises from

1366

00:53:15,030 --> 00:53:12,880

running into things looking up so much

1367

00:53:17,190 --> 00:53:15,040

it's true i'm not gonna lie i will not

1368

00:53:19,670 --> 00:53:17,200

sugarcoat that one for you

1369

00:53:20,710 --> 00:53:19,680

but yeah you do have to wonder like

1370

00:53:23,109 --> 00:53:20,720

is it

1371

00:53:25,270 --> 00:53:23,119

because i feel like if you look for it

1372

00:53:27,910 --> 00:53:25,280

you're always gonna be let down even if

1373

00:53:29,030 --> 00:53:27,920

you were to have an experience um it's

1374

00:53:31,430 --> 00:53:29,040

probably not going to be what you

1375

00:53:33,349 --> 00:53:31,440

expected i know a lot of people who

1376

00:53:35,589 --> 00:53:33,359

really seek this stuff out they're

1377

00:53:37,430 --> 00:53:35,599

always like yeah like i saw a light in

1378

00:53:39,270 --> 00:53:37,440

the sky but it could have been anything

1379

00:53:41,030 --> 00:53:39,280

and then the person who never thought

1380

00:53:43,190 --> 00:53:41,040

about it in their life they're the ones

1381

00:53:45,670 --> 00:53:43,200

to get like the close encounter of the

1382

00:53:48,150 --> 00:53:45,680

third kind where they could like see

1383

00:53:49,510 --> 00:53:48,160

every light on the craft and

1384

00:53:52,390 --> 00:53:49,520

stuff like that

1385

00:53:53,030 --> 00:53:52,400

i did um i went to inte i took myself on

1386

00:53:58,309 --> 00:53:53,040

a

1387

00:53:59,430 --> 00:53:58,319

um

1388

00:54:01,670 --> 00:53:59,440

it's

1389

00:54:03,589 --> 00:54:01,680

i highly recommend you all to to

1390

00:54:04,950 --> 00:54:03,599

research the integratron and the science

1391

00:54:06,710 --> 00:54:04,960

and the physics behind it the way that

1392

00:54:08,790 --> 00:54:06,720

it was built and why it was built and

1393

00:54:10,790 --> 00:54:08,800

where it's at i think it's really

1394

00:54:14,150 --> 00:54:10,800

fascinating because it uh lines in the

1395

00:54:15,430 --> 00:54:14,160

same electric magnetic grill grid as the

1396

00:54:17,670 --> 00:54:15,440

pyramids

1397

00:54:21,030 --> 00:54:17,680

um interesting so there's a lot of

1398

00:54:23,109 --> 00:54:21,040

energy in this area um anywho

1399

00:54:25,990 --> 00:54:23,119

i i had a beautiful time i love it it's

1400

00:54:27,829 --> 00:54:26,000

a sound bath so it's all about frequency

1401

00:54:30,309 --> 00:54:27,839

and energy which i believe is what we

1402

00:54:32,790 --> 00:54:30,319

are made out of and that's what connects

1403

00:54:36,230 --> 00:54:32,800

us to they i want to say

1404

00:54:38,150 --> 00:54:36,240

is that frequency and energy um

1405

00:54:41,829 --> 00:54:38,160

we can also get into hurts and but

1406

00:54:45,030 --> 00:54:41,839

that's another topic but uh my point is

1407

00:54:45,910 --> 00:54:45,040

i got stephen greer's app

1408

00:54:49,030 --> 00:54:45,920

right

1409

00:54:50,950 --> 00:54:49,040

i paid that money so i think it was 7.99

1410

00:54:54,069 --> 00:54:50,960

so there's like a meditation on there to

1411

00:54:56,230 --> 00:54:54,079

try to call upon them so i was like i

1412

00:54:57,910 --> 00:54:56,240

was i had a convertible beetle it's late

1413

00:55:00,390 --> 00:54:57,920

at night i'm gonna pull off on the dark

1414

00:55:02,069 --> 00:55:00,400

side of the road so dumb

1415

00:55:04,549 --> 00:55:02,079

it sounds like an abduction waiting to

1416

00:55:05,589 --> 00:55:04,559

happen oh my god um i was asking for it

1417

00:55:08,710 --> 00:55:05,599

and i was like listening to the

1418

00:55:10,710 --> 00:55:08,720

meditation and i'm like okay cool um i'm

1419

00:55:13,270 --> 00:55:10,720

starting to scare myself

1420

00:55:15,510 --> 00:55:13,280

i'm gonna go home so i get onto the

1421

00:55:17,510 --> 00:55:15,520

highway and i'm

1422

00:55:20,789 --> 00:55:17,520

stupidly always looking up

1423

00:55:22,230 --> 00:55:20,799

and i saw a black matte type craft kind

1424

00:55:25,750 --> 00:55:22,240

of like the one that my girlfriend said

1425

00:55:28,230 --> 00:55:25,760

she saw right in santa clarita

1426

00:55:29,510 --> 00:55:28,240

i and it was like a blip of a second i

1427

00:55:31,510 --> 00:55:29,520

looked up and i'm like still driving i

1428

00:55:33,589 --> 00:55:31,520

gotta focus and i was like wait a minute

1429

00:55:35,270 --> 00:55:33,599

that was not a helicopter i could see it

1430

00:55:38,069 --> 00:55:35,280

because the lights the orange lights

1431

00:55:40,150 --> 00:55:38,079

from the streets was reflecting

1432

00:55:41,670 --> 00:55:40,160

okay let me make another stupid decision

1433

00:55:43,190 --> 00:55:41,680

let me pull off the highway go down

1434

00:55:46,470 --> 00:55:43,200

another dark road get on top of a

1435

00:55:49,670 --> 00:55:48,309

i did that i didn't see anything i

1436

00:55:51,430 --> 00:55:49,680

waited i

1437

00:55:53,430 --> 00:55:51,440

did i call upon something due in a

1438

00:55:55,510 --> 00:55:53,440

minute i don't know was an actual

1439

00:55:57,589 --> 00:55:55,520

something i don't know

1440

00:55:58,870 --> 00:55:57,599

huh interesting

1441

00:56:00,470 --> 00:55:58,880

there there

1442

00:56:02,230 --> 00:56:00,480

there seems to be some sort of

1443

00:56:03,270 --> 00:56:02,240

parapsychological

1444

00:56:05,910 --> 00:56:03,280

uh

1445

00:56:07,589 --> 00:56:05,920

i think you know connection i i do think

1446

00:56:08,710 --> 00:56:07,599

like you said i've spoken to so many

1447

00:56:10,950 --> 00:56:08,720

people who

1448

00:56:12,870 --> 00:56:10,960

have seen something and been like

1449

00:56:14,950 --> 00:56:12,880

move to the left and

1450

00:56:18,950 --> 00:56:14,960

whatever the orb or whatever moves to

1451

00:56:20,630 --> 00:56:18,960

the left or one guy i talked to in um i

1452

00:56:23,349 --> 00:56:20,640

believe it was michigan

1453

00:56:25,750 --> 00:56:23,359

you know had like an sos game with the

1454

00:56:29,109 --> 00:56:25,760

headlights of his truck and

1455

00:56:31,270 --> 00:56:29,119

this string of orbs over lake michigan

1456

00:56:34,069 --> 00:56:31,280

like literally he'd flash his lights and

1457

00:56:36,549 --> 00:56:34,079

it would flash back and you know it

1458

00:56:39,990 --> 00:56:36,559

wasn't a plane it wasn't like a ship on

1459

00:56:41,750 --> 00:56:40,000

the water these were you know singular

1460

00:56:43,589 --> 00:56:41,760

stationary lights out there over the

1461

00:56:45,270 --> 00:56:43,599

water and like

1462

00:56:47,030 --> 00:56:45,280

as soon as he would try to communicate

1463

00:56:49,190 --> 00:56:47,040

with it it would communicate back to him

1464

00:56:51,349 --> 00:56:49,200

so i don't know i don't know what to

1465

00:56:52,980 --> 00:56:51,359

make of all that do they have a sense of

1466

00:56:54,309 --> 00:56:52,990

humor that's what i want to know

1467

00:56:55,750 --> 00:56:54,319

[Music]

1468

00:56:58,230 --> 00:56:55,760

you know what

1469

00:57:01,670 --> 00:56:58,240

i'm going to say yes because you look at

1470

00:57:03,109 --> 00:57:01,680

some of these abduction cases and um i

1471

00:57:06,069 --> 00:57:03,119

want to touch on abductions with you in

1472

00:57:07,670 --> 00:57:06,079

just a moment but you hear of people who

1473

00:57:10,309 --> 00:57:07,680

have been abducted

1474

00:57:13,589 --> 00:57:10,319

and when they're brought back like their

1475

00:57:16,230 --> 00:57:13,599

clothes will be on inside out or

1476

00:57:18,630 --> 00:57:16,240

uh there was one case that

1477

00:57:21,109 --> 00:57:18,640

a buddy of mine rob told me about where

1478

00:57:23,670 --> 00:57:21,119

someone was abducted out of their car

1479

00:57:25,990 --> 00:57:23,680

while they were driving on the freeway

1480

00:57:29,670 --> 00:57:26,000

and they were when they were brought

1481

00:57:31,990 --> 00:57:29,680

back they were put into the wrong car

1482

00:57:33,270 --> 00:57:32,000

and that person was put into the other

1483

00:57:34,789 --> 00:57:33,280

person's car

1484

00:57:36,470 --> 00:57:34,799

and they didn't realize it until they

1485

00:57:37,190 --> 00:57:36,480

both eventually pulled over and they're

1486

00:57:39,030 --> 00:57:37,200

like

1487

00:57:41,190 --> 00:57:39,040

sorry i don't know what happened um have

1488

00:57:42,549 --> 00:57:41,200

a nice day and those are the moments

1489

00:57:45,030 --> 00:57:42,559

where i'm like

1490

00:57:47,589 --> 00:57:45,040

either they really messed up or they

1491

00:57:49,910 --> 00:57:47,599

have a really weird sense of humor

1492

00:57:52,829 --> 00:57:49,920

they don't have um what is it those

1493

00:57:55,349 --> 00:57:52,839

script doctors on sets

1494

00:57:57,030 --> 00:57:55,359

continuity they don't have one of those

1495

00:57:59,109 --> 00:57:57,040

people

1496

00:58:00,950 --> 00:57:59,119

the the button was actually the top one

1497

00:58:03,190 --> 00:58:00,960

was undone

1498

00:58:05,750 --> 00:58:03,200

you gotta go back yeah continuity

1499

00:58:11,109 --> 00:58:08,549

oh man i don't know but i do i do think

1500

00:58:13,750 --> 00:58:11,119

sometimes they do have a sense of humor

1501  
00:58:15,510 --> 00:58:13,760  
um but it's not always a laughing matter

1502  
00:58:17,190 --> 00:58:15,520  
um you know when it comes to abduction

1503  
00:58:19,109 --> 00:58:17,200  
some of these are pretty

1504  
00:58:21,030 --> 00:58:19,119  
pretty freaky and pretty traumatizing

1505  
00:58:23,190 --> 00:58:21,040  
for people um what do you make of

1506  
00:58:24,470 --> 00:58:23,200  
abductions any of them really stand out

1507  
00:58:26,309 --> 00:58:24,480  
to you

1508  
00:58:27,670 --> 00:58:26,319  
i was little when fire in the sky came

1509  
00:58:31,109 --> 00:58:27,680  
out i remember seeing that in the

1510  
00:58:33,030 --> 00:58:31,119  
theater and oh boy oh boy oh boy was i

1511  
00:58:36,150 --> 00:58:33,040  
peeping in my pants because that's

1512  
00:58:38,789 --> 00:58:36,160  
scared that scared me a lot and as an

1513  
00:58:40,950 --> 00:58:38,799

adult watching it yeah i'm still scared

1514

00:58:43,589 --> 00:58:40,960

um and you know they came out with that

1515

00:58:46,069 --> 00:58:43,599

documentary discrediting them and

1516

00:58:46,870 --> 00:58:46,079

they're all saying oh yeah i was a hoax

1517

00:58:47,990 --> 00:58:46,880

um

1518

00:58:53,589 --> 00:58:48,000

i don't

1519

00:59:09,670 --> 00:58:53,599

i

1520

00:59:11,750 --> 00:59:09,680

um

1521

00:59:15,030 --> 00:59:11,760

all those dudes passed those lie

1522

00:59:18,870 --> 00:59:15,040

detector tests right you know and

1523

00:59:21,990 --> 00:59:18,880

their stories lined up and i don't know

1524

00:59:25,109 --> 00:59:22,000

i can't come to accept that um

1525

00:59:27,670 --> 00:59:25,119

it was an elaborate hoax i just don't i

1526

00:59:29,910 --> 00:59:27,680

i feel like we would have known that by

1527

00:59:32,150 --> 00:59:29,920

now there would have been so many holes

1528

00:59:34,069 --> 00:59:32,160

in the story that would um eventually

1529

00:59:34,870 --> 00:59:34,079

come to light and right now it seems

1530

00:59:37,430 --> 00:59:34,880

that

1531

00:59:38,870 --> 00:59:37,440

some people are trying to discredit the

1532

00:59:40,870 --> 00:59:38,880

travis walton

1533

00:59:44,150 --> 00:59:40,880

uh abduction and saying that it was all

1534

00:59:45,670 --> 00:59:44,160

a hoax but um i still have hope

1535

00:59:48,069 --> 00:59:45,680

something happened up there in a

1536

00:59:50,069 --> 00:59:48,079

snowflake i i do too i mean these people

1537

00:59:52,390 --> 00:59:50,079

they're not actors they're they're

1538

00:59:54,309 --> 00:59:52,400

working men they work with their hands

1539

00:59:56,470 --> 00:59:54,319

they work outdoors i know that you know

1540

00:59:59,190 --> 00:59:56,480

they're saying there was some kind of

1541

01:00:02,309 --> 00:59:59,200

money issue that was going on

1542

01:00:03,670 --> 01:00:02,319

um i i just don't i don't buy it because

1543

01:00:05,750 --> 01:00:03,680

here we are again they're trying to

1544

01:00:06,630 --> 01:00:05,760

discredit these people in their stories

1545

01:00:08,630 --> 01:00:06,640

and

1546

01:00:09,829 --> 01:00:08,640

it just feels too factual i know the

1547

01:00:10,710 --> 01:00:09,839

movie

1548

01:00:33,829 --> 01:00:10,720

i

1549

01:00:36,710 --> 01:00:33,839

of the

1550

01:00:40,309 --> 01:00:36,720

the horror-esque elements um in the

1551  
01:00:42,950 --> 01:00:40,319  
movie uh where he says that yeah it was

1552  
01:00:45,270 --> 01:00:42,960  
they got the feeling right like how he

1553  
01:00:48,549 --> 01:00:45,280  
felt while he was up there and this idea

1554  
01:00:51,270 --> 01:00:48,559  
of isolation and terrified and all that

1555  
01:00:53,510 --> 01:00:51,280  
um but that you know he met several

1556  
01:00:55,750 --> 01:00:53,520  
races of aliens while he was on the

1557  
01:00:57,829 --> 01:00:55,760  
craft he even like took something off

1558  
01:01:00,549 --> 01:00:57,839  
the experiment table and like tried to

1559  
01:01:01,510 --> 01:01:00,559  
hit one of the aliens at one point but

1560  
01:01:05,030 --> 01:01:01,520  
um

1561  
01:01:08,829 --> 01:01:05,040  
yeah yeah it's fascinating i i my so

1562  
01:01:12,549 --> 01:01:08,839  
there's two stories my hair stylist

1563  
01:01:14,470 --> 01:01:12,559

um good leading thank you she's uh into

1564

01:01:18,150 --> 01:01:14,480

joe dispenza she does a lot of the

1565

01:01:21,109 --> 01:01:18,160

metaphysics the modalities and hypnotism

1566

01:01:22,950 --> 01:01:21,119

and she's she's deep deep into it she

1567

01:01:24,789 --> 01:01:22,960

goes like the galactic federation which

1568

01:01:27,829 --> 01:01:24,799

you see in men in black what you see on

1569

01:01:29,109 --> 01:01:27,839

um star wars star trek is kind of close

1570

01:01:30,549 --> 01:01:29,119

to the truth

1571

01:01:31,910 --> 01:01:30,559

of what's going on up there with these

1572

01:01:33,510 --> 01:01:31,920

different races

1573

01:01:36,630 --> 01:01:33,520

um

1574

01:01:39,750 --> 01:01:36,640

great cool i'll buy it sure

1575

01:01:41,589 --> 01:01:39,760

if you say so because also i i was on

1576

01:01:43,589 --> 01:01:41,599

set once and the makeup artist her dad

1577

01:01:45,349 --> 01:01:43,599

worked for nasa

1578

01:01:49,190 --> 01:01:45,359

and there was one you're gonna love this

1579

01:01:51,270 --> 01:01:49,200

oh it's so good so in the cafeteria um

1580

01:01:53,910 --> 01:01:51,280

they always have tv monitors showing

1581

01:01:55,190 --> 01:01:53,920

live footage of what's going on up there

1582

01:01:56,150 --> 01:01:55,200

and

1583

01:01:59,510 --> 01:01:56,160

for a

1584

01:02:02,630 --> 01:01:59,520

moment something flew onto the screen

1585

01:02:04,390 --> 01:02:02,640

and then the the footage was cut it went

1586

01:02:06,549 --> 01:02:04,400

to black and everybody in that cafeteria

1587

01:02:07,910 --> 01:02:06,559

saw something and they were just like

1588

01:02:10,470 --> 01:02:07,920

looking around

1589

01:02:12,150 --> 01:02:10,480

after that people were trailing all

1590

01:02:13,670 --> 01:02:12,160

those people that were in the cafeteria

1591

01:02:16,150 --> 01:02:13,680

digging through the garbage saying you

1592

01:02:17,349 --> 01:02:16,160

can't say anything nothing can happen

1593

01:02:18,870 --> 01:02:17,359

um

1594

01:02:21,670 --> 01:02:18,880

you know scaring the daylights out of

1595

01:02:23,589 --> 01:02:21,680

these people if you open your mouth

1596

01:02:25,190 --> 01:02:23,599

so who knows you know

1597

01:02:27,750 --> 01:02:25,200

yeah we we've heard a lot of stories

1598

01:02:30,069 --> 01:02:27,760

from ex-nasa employees of like them

1599

01:02:32,230 --> 01:02:30,079

scrubbing footage or um

1600

01:02:35,109 --> 01:02:32,240

you know even images that have been

1601  
01:02:37,029 --> 01:02:35,119  
taken of certain um you know aerial

1602  
01:02:39,510 --> 01:02:37,039  
shots of the earth like they'll

1603  
01:02:42,309 --> 01:02:39,520  
photoshop things out of them

1604  
01:02:44,390 --> 01:02:42,319  
again this could all be like conspiracy

1605  
01:02:45,990 --> 01:02:44,400  
theory stuff but there are a lot of

1606  
01:02:48,069 --> 01:02:46,000  
credible people who've said that that

1607  
01:02:50,789 --> 01:02:48,079  
has happened so yeah you know i'm open

1608  
01:02:52,789 --> 01:02:50,799  
to that possibility that yeah of course

1609  
01:02:55,589 --> 01:02:52,799  
nasa is going to have things out there

1610  
01:02:58,390 --> 01:02:55,599  
that that can't be explained and look

1611  
01:03:00,309 --> 01:02:58,400  
that's their fault for doing like 24 7

1612  
01:03:01,990 --> 01:03:00,319  
live feeds out there like what do you

1613  
01:03:04,230 --> 01:03:02,000

expect people are going to watch that

1614

01:03:06,470 --> 01:03:04,240

for like 10 hours if they don't have to

1615

01:03:09,510 --> 01:03:06,480

go to work and like

1616

01:03:11,910 --> 01:03:09,520

look for stuff like ufos i know i have

1617

01:03:13,349 --> 01:03:11,920

for sure i'm always like what was that

1618

01:03:15,589 --> 01:03:13,359

oh yeah

1619

01:03:16,470 --> 01:03:15,599

it's just yeah just space junk just

1620

01:03:19,829 --> 01:03:16,480

space

1621

01:03:21,750 --> 01:03:19,839

um what about betty and barney hill i

1622

01:03:24,069 --> 01:03:21,760

know we talked a little bit about that

1623

01:03:25,190 --> 01:03:24,079

off air is that another one you buy into

1624

01:03:50,230 --> 01:03:25,200

i

1625

01:03:52,710 --> 01:03:50,240

tapes

1626  
01:03:55,029 --> 01:03:52,720  
those are screams that are coming from

1627  
01:03:56,870 --> 01:03:55,039  
your belly that is not a fake scream

1628  
01:03:59,990 --> 01:03:56,880  
whatsoever so there is something that

1629  
01:04:02,390 --> 01:04:00,000  
had happened yeah now

1630  
01:04:04,870 --> 01:04:02,400  
what is it that abducted them could it

1631  
01:04:07,190 --> 01:04:04,880  
have been our military

1632  
01:04:09,750 --> 01:04:07,200  
to do experiments

1633  
01:04:11,430 --> 01:04:09,760  
or is it of something

1634  
01:04:13,270 --> 01:04:11,440  
something else

1635  
01:04:15,190 --> 01:04:13,280  
do you think that's

1636  
01:04:16,789 --> 01:04:15,200  
a possibility i have talked to people

1637  
01:04:19,029 --> 01:04:16,799  
who believe that their abduction

1638  
01:04:20,069 --> 01:04:19,039

experiences were not alien that they

1639

01:04:23,910 --> 01:04:20,079

were

1640

01:04:26,309 --> 01:04:23,920

done by a military branch or i had 100

1641

01:04:28,549 --> 01:04:26,319

yeah yeah because look at our all of our

1642

01:04:31,029 --> 01:04:28,559

governments in every country has done

1643

01:04:34,230 --> 01:04:31,039

human experiments without our consent

1644

01:04:36,150 --> 01:04:34,240

yeah a hundred percent mk ultra project

1645

01:04:37,750 --> 01:04:36,160

itch um

1646

01:04:40,069 --> 01:04:37,760

even um

1647

01:04:41,270 --> 01:04:40,079

transferring a monkey's head to human

1648

01:04:42,870 --> 01:04:41,280

body

1649

01:04:44,390 --> 01:04:42,880

i mean it's like the real island of dr

1650

01:04:46,549 --> 01:04:44,400

moreau isn't it like there's a whole

1651  
01:04:49,270 --> 01:04:46,559  
island where they do these experiments

1652  
01:04:51,190 --> 01:04:49,280  
um there's elrad sonar warfare that

1653  
01:04:52,470 --> 01:04:51,200  
they're using today that scares that

1654  
01:04:54,150 --> 01:04:52,480  
scares me

1655  
01:04:57,430 --> 01:04:54,160  
because we have no control over that

1656  
01:05:00,230 --> 01:04:57,440  
whatsoever um what other

1657  
01:05:03,670 --> 01:05:00,240  
the chemicals that are in our everyday

1658  
01:05:05,510 --> 01:05:03,680  
tuskegee experiments i know is a big one

1659  
01:05:07,910 --> 01:05:05,520  
you're right like there's horrible

1660  
01:05:11,750 --> 01:05:07,920  
things we've done um in the name of

1661  
01:05:13,270 --> 01:05:11,760  
science and in national security but um

1662  
01:05:14,390 --> 01:05:13,280  
that's interesting that you would tie

1663  
01:05:15,910 --> 01:05:14,400

that to the

1664

01:05:17,270 --> 01:05:15,920

betty and barney hill abduction i've

1665

01:05:19,510 --> 01:05:17,280

heard that before

1666

01:05:22,470 --> 01:05:19,520

that this was kind of their first test

1667

01:05:23,829 --> 01:05:22,480

run was with this couple and um

1668

01:05:26,150 --> 01:05:23,839

look there have been people who've come

1669

01:05:27,990 --> 01:05:26,160

forward and said that a lot of these ufo

1670

01:05:29,670 --> 01:05:28,000

cases we've come to know as

1671

01:05:32,630 --> 01:05:29,680

famous were also

1672

01:05:36,069 --> 01:05:32,640

like staged military operations stuff

1673

01:05:38,390 --> 01:05:36,079

like roswell um another big one is the

1674

01:05:39,430 --> 01:05:38,400

the rendelsham forest incident in

1675

01:05:40,390 --> 01:05:39,440

england

1676

01:05:43,829 --> 01:05:40,400

um

1677

01:05:45,990 --> 01:05:43,839

where like 60 military personnel saw a

1678

01:05:49,990 --> 01:05:46,000

ufo land in a forest

1679

01:05:53,029 --> 01:05:50,000

and saw like beings get out and like the

1680

01:05:55,589 --> 01:05:53,039

craft flew away and this and that and

1681

01:05:57,589 --> 01:05:55,599

um all the military people

1682

01:05:59,589 --> 01:05:57,599

said they felt really like

1683

01:06:01,750 --> 01:05:59,599

dizzy while this was happening and like

1684

01:06:04,069 --> 01:06:01,760

time slowed down time

1685

01:06:06,630 --> 01:06:04,079

sped up everything was a little weird

1686

01:06:08,630 --> 01:06:06,640

and the guy i spoke to he had an

1687

01:06:09,750 --> 01:06:08,640

interesting argument he's like it was

1688

01:06:11,349 --> 01:06:09,760

total

1689

01:06:13,510 --> 01:06:11,359

like either

1690

01:06:15,109 --> 01:06:13,520

some sort of like sonar

1691

01:06:17,270 --> 01:06:15,119

experiment where it could mess with

1692

01:06:19,829 --> 01:06:17,280

their heads or it was all like

1693

01:06:23,270 --> 01:06:19,839

straight-up holograms they were testing

1694

01:06:25,270 --> 01:06:23,280

early hologram technology so oh no

1695

01:06:27,670 --> 01:06:25,280

i don't know look what they're doing to

1696

01:06:29,510 --> 01:06:27,680

our oceans with a sonar testing they're

1697

01:06:32,309 --> 01:06:29,520

completely wiping out the whale and

1698

01:06:35,109 --> 01:06:32,319

dolphin uh communities because they they

1699

01:06:37,109 --> 01:06:35,119

migrate based off of their own sonar

1700

01:06:39,109 --> 01:06:37,119

that's directly linked to earth and

1701

01:06:40,870 --> 01:06:39,119

we're screwing with that

1702

01:06:43,990 --> 01:06:40,880

we're also screwing with a migration of

1703

01:06:46,789 --> 01:06:44,000

birds we're just we are screwing it up

1704

01:06:48,870 --> 01:06:46,799

heavily and i 100 believe in human

1705

01:06:52,069 --> 01:06:48,880

experiments you can go back to the nazis

1706

01:06:54,390 --> 01:06:52,079

they're linked to so much i mean the u.s

1707

01:06:55,829 --> 01:06:54,400

brought over the nazis after world war

1708

01:06:57,270 --> 01:06:55,839

ii like hey we're going to hide you guys

1709

01:06:59,430 --> 01:06:57,280

as long as you do these experiments and

1710

01:07:01,670 --> 01:06:59,440

help us out right yeah get us up into

1711

01:07:03,270 --> 01:07:01,680

space yeah exactly

1712

01:07:05,510 --> 01:07:03,280

uh i

1713

01:07:09,029 --> 01:07:05,520

man they're dirty

1714

01:07:11,109 --> 01:07:09,039

america plays dirty for sure dirty well

1715

01:07:14,390 --> 01:07:11,119

this kind of just hit me so i want to

1716

01:07:17,109 --> 01:07:14,400

ask you in terms of um the ocean

1717

01:07:19,750 --> 01:07:17,119

now probably the most famous case now is

1718

01:07:21,589 --> 01:07:19,760

the the tic-tac event off of catalina

1719

01:07:23,750 --> 01:07:21,599

island that we saw in the

1720

01:07:25,510 --> 01:07:23,760

j.j abrams documentary and everything

1721

01:07:27,750 --> 01:07:25,520

now um

1722

01:07:29,430 --> 01:07:27,760

do you think that was

1723

01:07:31,990 --> 01:07:29,440

a military

1724

01:07:33,910 --> 01:07:32,000

operation like was whatever these

1725

01:07:35,510 --> 01:07:33,920

fighter pilots saw out there and was

1726

01:07:37,990 --> 01:07:35,520

caught on radar

1727

01:07:39,270 --> 01:07:38,000

a lot of people theorized maybe it was

1728

01:07:42,309 --> 01:07:39,280

the air force

1729

01:07:45,670 --> 01:07:42,319

testing something on the navy or this

1730

01:07:48,309 --> 01:07:45,680

was all a huge test within the navy to

1731

01:07:49,670 --> 01:07:48,319

see how the pilots reacted um

1732

01:07:52,069 --> 01:07:49,680

whatever it was

1733

01:07:53,589 --> 01:07:52,079

you know it was dangerous yeah like the

1734

01:07:55,750 --> 01:07:53,599

pilots could have

1735

01:07:57,270 --> 01:07:55,760

you know crashed into something or and

1736

01:07:59,029 --> 01:07:57,280

anything could have happened is what i'm

1737

01:08:00,470 --> 01:07:59,039

trying to say so yeah

1738

01:08:02,150 --> 01:08:00,480

what do you make of this whole tic tac

1739

01:08:05,190 --> 01:08:02,160

event was this something that could have

1740

01:08:07,589 --> 01:08:05,200

been ours uh uh anything i you cannot

1741

01:08:08,470 --> 01:08:07,599

rule it out right um

1742

01:08:35,510 --> 01:08:08,480

i

1743

01:08:36,390 --> 01:08:35,520

bases that we have learned

1744

01:08:38,550 --> 01:08:36,400

ish

1745

01:08:40,390 --> 01:08:38,560

of alien underwater base that they're

1746

01:08:43,430 --> 01:08:40,400

there off of catalina island i mean look

1747

01:08:45,269 --> 01:08:43,440

at the los angeles um what was it the

1748

01:08:46,470 --> 01:08:45,279

invasion the alien invasion was it in

1749

01:08:48,470 --> 01:08:46,480

the 30s

1750

01:08:50,470 --> 01:08:48,480

do you remember that story

1751

01:08:52,630 --> 01:08:50,480

vaguely yeah but what if they came from

1752

01:08:54,470 --> 01:08:52,640

our waters over here i've heard i've had

1753

01:08:55,590 --> 01:08:54,480

friends where they go out to the beach

1754

01:08:57,430 --> 01:08:55,600

and they're just sitting there and they

1755

01:08:59,189 --> 01:08:57,440

start to see lights shoot out from the

1756

01:09:01,430 --> 01:08:59,199

water it was just like

1757

01:09:04,470 --> 01:09:01,440

there's no explanation for it

1758

01:09:06,630 --> 01:09:04,480

again it's a fine line i feel like it's

1759

01:09:08,789 --> 01:09:06,640

right in the middle of everything

1760

01:09:10,950 --> 01:09:08,799

yeah i think you're right you know i've

1761

01:09:12,789 --> 01:09:10,960

done a lot of research into

1762

01:09:16,149 --> 01:09:12,799

otec which is a

1763

01:09:18,149 --> 01:09:16,159

underwater base um in the caribbean and

1764

01:09:22,070 --> 01:09:18,159

same thing like this is where they test

1765

01:09:24,470 --> 01:09:22,080

a lot of underwater warfare stuff and um

1766

01:09:27,349 --> 01:09:24,480

you know this base is under water yet

1767

01:09:29,590 --> 01:09:27,359

the restricted airspace above it goes

1768

01:09:32,229 --> 01:09:29,600

all the way up into space so you're like

1769

01:09:35,269 --> 01:09:32,239

why is an underwater base why do they

1770

01:09:37,510 --> 01:09:35,279

have such restricted huge areas cordoned

1771

01:09:39,829 --> 01:09:37,520

off that reach even up into the outer

1772

01:09:41,349 --> 01:09:39,839

reaches of space you truly have to

1773

01:09:42,470 --> 01:09:41,359

wonder so

1774

01:09:44,630 --> 01:09:42,480

i don't know

1775

01:09:46,550 --> 01:09:44,640

field trip field trip

1776

01:09:48,149 --> 01:09:46,560

we're going i i'm not the best of

1777

01:09:50,870 --> 01:09:48,159

swimmers karina i'm going to be honest

1778

01:09:53,990 --> 01:09:50,880

but um i'll let you i'll let you do that

1779

01:09:56,630 --> 01:09:54,000

one um actually no you're so close to

1780

01:09:58,709 --> 01:09:56,640

catalina yeah we'll get you out there

1781

01:10:03,189 --> 01:09:58,719

for sure um

1782

01:10:06,310 --> 01:10:03,199

well let's move to another sort of meaty

1783

01:10:08,390 --> 01:10:06,320

topic controversial um and we're going

1784

01:10:10,310 --> 01:10:08,400

on about an hour here so everyone thank

1785

01:10:12,709 --> 01:10:10,320

you so much for joining us i'm trying to

1786

01:10:14,790 --> 01:10:12,719

keep up with the chat here let's see

1787

01:10:18,310 --> 01:10:14,800

matthew says hoax i think he was talking

1788

01:10:21,590 --> 01:10:18,320

about travis walton oh um

1789

01:10:24,070 --> 01:10:21,600

dave says water aliens nice yep

1790

01:10:26,390 --> 01:10:24,080

i honestly think our oceans hold so many

1791

01:10:28,229 --> 01:10:26,400

more mysteries than yeah anything up in

1792

01:10:30,149 --> 01:10:28,239

space and we should probably be looking

1793

01:10:32,950 --> 01:10:30,159

down there i agree look at the movie

1794

01:10:35,270 --> 01:10:32,960

abyss beautifully done yeah

1795

01:10:38,229 --> 01:10:35,280

yep that's where it's at i'm telling you

1796

01:10:41,270 --> 01:10:38,239

i think a lot more of this ufo stuff we

1797

01:10:43,430 --> 01:10:41,280

should be looking down for sure um

1798

01:10:45,830 --> 01:10:43,440

well let's move to

1799

01:10:48,630 --> 01:10:45,840

ancient aliens you know we've got the

1800

01:10:50,070 --> 01:10:48,640

meme you know giorgio ciclos of the big

1801  
01:10:53,350 --> 01:10:50,080  
hair and

1802  
01:10:56,470 --> 01:10:53,360  
aliens built the pyramids blah blah blah

1803  
01:10:57,669 --> 01:10:56,480  
um they're going on their 14th season

1804  
01:11:00,070 --> 01:10:57,679  
holy

1805  
01:11:02,630 --> 01:11:00,080  
if you can believe it um which is

1806  
01:11:05,590 --> 01:11:02,640  
insane to think that anything alien

1807  
01:11:07,510 --> 01:11:05,600  
related could you know

1808  
01:11:09,510 --> 01:11:07,520  
be on television that long and people

1809  
01:11:11,510 --> 01:11:09,520  
are still watching even though they're

1810  
01:11:14,709 --> 01:11:11,520  
now up to not ancient aliens they're up

1811  
01:11:16,470 --> 01:11:14,719  
to like the pentagon ufo stuff but um

1812  
01:11:18,950 --> 01:11:16,480  
what do you think are are you into this

1813  
01:11:21,750 --> 01:11:18,960

whole eric von daniken

1814

01:11:23,910 --> 01:11:21,760

ancient astronauts like have aliens been

1815

01:11:24,950 --> 01:11:23,920

here for millennia

1816

01:11:27,910 --> 01:11:24,960

gosh

1817

01:11:29,990 --> 01:11:27,920

where do we where do you start i i first

1818

01:11:31,590 --> 01:11:30,000

started love i loved ancient aliens i

1819

01:11:33,189 --> 01:11:31,600

was like oh this is so fascinating

1820

01:11:35,110 --> 01:11:33,199

finally somebody's doing this and

1821

01:11:37,189 --> 01:11:35,120

putting this information out there then

1822

01:11:39,510 --> 01:11:37,199

i found a guy that debunked all of

1823

01:11:41,669 --> 01:11:39,520

ancient aliens and i was like oh

1824

01:11:42,870 --> 01:11:41,679

like it usually it's just a simple

1825

01:11:44,310 --> 01:11:42,880

answer

1826

01:11:59,510 --> 01:11:44,320

i

1827

01:12:02,310 --> 01:11:59,520

had the technology back then we had the

1828

01:12:03,830 --> 01:12:02,320

manpower we also had mammoths during

1829

01:12:04,630 --> 01:12:03,840

that time

1830

01:12:12,070 --> 01:12:04,640

i

1831

01:12:14,070 --> 01:12:12,080

don't have today

1832

01:12:16,790 --> 01:12:14,080

because we've been dumbed down or

1833

01:12:19,350 --> 01:12:16,800

watered down by

1834

01:12:20,229 --> 01:12:19,360

people above

1835

01:12:27,990 --> 01:12:20,239

the

1836

01:12:29,910 --> 01:12:28,000

what is it limestone that's a conductive

1837

01:12:30,630 --> 01:12:29,920

um for energy

1838

01:12:33,270 --> 01:12:30,640

and

1839

01:12:35,910 --> 01:12:33,280

how is it even possible that cultures

1840

01:12:36,709 --> 01:12:35,920

around the world had pyramids and the

1841

01:12:45,270 --> 01:12:36,719

same

1842

01:12:46,390 --> 01:12:45,280

then yeah of course were aliens involved

1843

01:12:49,350 --> 01:12:46,400

were they giving these different

1844

01:12:52,149 --> 01:12:49,360

civilizations information

1845

01:12:54,709 --> 01:12:52,159

it's so it's so fun to believe and hope

1846

01:12:57,510 --> 01:12:54,719

that's the case but at the same time

1847

01:12:59,750 --> 01:12:57,520

it's like um you do an experiment with a

1848

01:13:01,830 --> 01:12:59,760

group of monkeys you teach one monkey

1849

01:13:04,390 --> 01:13:01,840

how to open a can the other ones start

1850

01:13:06,550 --> 01:13:04,400

to see it and then other tribes of

1851

01:13:09,270 --> 01:13:06,560

monkeys they start to feel or they start

1852

01:13:13,430 --> 01:13:09,280

to come around to understanding that

1853

01:13:15,189 --> 01:13:13,440

um that idea so that could also be how

1854

01:13:18,390 --> 01:13:15,199

ancient civilizations were all kind of

1855

01:13:21,430 --> 01:13:18,400

on the same grid of thought

1856

01:13:23,350 --> 01:13:21,440

just somehow we're connected

1857

01:13:25,590 --> 01:13:23,360

that's such an interesting concept yeah

1858

01:13:26,390 --> 01:13:25,600

because not only pyramids but we know

1859

01:13:29,750 --> 01:13:26,400

like

1860

01:13:32,390 --> 01:13:29,760

different cultures uh came up with uh

1861

01:13:34,709 --> 01:13:32,400

you know fermentation or you know as we

1862

01:13:36,709 --> 01:13:34,719

come to know it beer nowadays like

1863

01:13:38,790 --> 01:13:36,719

different civilizations that had no ways

1864

01:13:41,510 --> 01:13:38,800

of communicating came up with like the

1865

01:13:44,310 --> 01:13:41,520

same concept at the same time so maybe

1866

01:13:47,110 --> 01:13:44,320

that was the moment in time where

1867

01:13:49,430 --> 01:13:47,120

whatever created us was like all right

1868

01:13:52,149 --> 01:13:49,440

let's get this new thing out there

1869

01:13:54,149 --> 01:13:52,159

that's gonna really like you know give

1870

01:13:56,229 --> 01:13:54,159

them a hangover tomorrow morning or

1871

01:13:58,470 --> 01:13:56,239

something i don't know but you do have

1872

01:14:00,870 --> 01:13:58,480

to wonder that's such a good point um i

1873

01:14:02,870 --> 01:14:00,880

think uh

1874

01:14:06,070 --> 01:14:02,880

moving away from the idea of aliens

1875

01:14:07,669 --> 01:14:06,080

intervening in our evolution or or

1876

01:14:10,390 --> 01:14:07,679

whatnot um

1877

01:14:11,830 --> 01:14:10,400

we have to keep in mind how

1878

01:14:15,350 --> 01:14:11,840

smart how

1879

01:14:17,430 --> 01:14:15,360

dedicated how uh tenacious human beings

1880

01:14:19,990 --> 01:14:17,440

are especially when you look at the

1881

01:14:23,110 --> 01:14:20,000

pyramids that were built literally on

1882

01:14:25,350 --> 01:14:23,120

the backs of slaves who if they didn't

1883

01:14:28,870 --> 01:14:25,360

bring those stones there um they would

1884

01:14:29,830 --> 01:14:28,880

be beaten they would be killed um so you

1885

01:14:32,550 --> 01:14:29,840

know

1886

01:14:35,750 --> 01:14:32,560

that's enough motivation to get that

1887

01:14:37,350 --> 01:14:35,760

pyramid done um so yeah i'd have to

1888

01:14:40,550 --> 01:14:37,360

agree you look at the word

1889

01:14:42,550 --> 01:14:40,560

extraterrestrial terrestrial terrain

1890

01:14:44,070 --> 01:14:42,560

part of earth so

1891

01:14:45,430 --> 01:14:44,080

we

1892

01:14:47,669 --> 01:14:45,440

i want to say like

1893

01:14:49,910 --> 01:14:47,679

maybe we are the extraterrestrials we

1894

01:14:51,990 --> 01:14:49,920

have just lost the contact

1895

01:14:52,870 --> 01:14:52,000

with ourselves because we're supposed to

1896

01:14:54,790 --> 01:14:52,880

be

1897

01:14:56,470 --> 01:14:54,800

in tuned with earth

1898

01:14:57,510 --> 01:14:56,480

a hundred percent

1899

01:14:59,990 --> 01:14:57,520

and

1900

01:15:01,669 --> 01:15:00,000

i we've just been we're consuming so

1901

01:15:03,750 --> 01:15:01,679

many chemicals every day that we are

1902

01:15:06,470 --> 01:15:03,760

losing our sight and everything even

1903

01:15:08,709 --> 01:15:06,480

social media with people wanting to be

1904

01:15:10,550 --> 01:15:08,719

influencers and tick talkers and all of

1905

01:15:12,630 --> 01:15:10,560

this look at the indigenous tribes their

1906

01:15:14,630 --> 01:15:12,640

whole idea of the photograph is it

1907

01:15:16,950 --> 01:15:14,640

steals your soul

1908

01:15:19,189 --> 01:15:16,960

and indigenous tribes of all sorts

1909

01:15:21,030 --> 01:15:19,199

around the world were connected to earth

1910

01:15:22,390 --> 01:15:21,040

the answers are always have been in

1911

01:15:26,149 --> 01:15:22,400

nature

1912

01:15:28,470 --> 01:15:26,159

way the universe works and you have to

1913

01:15:30,630 --> 01:15:28,480

get onto the program but then you've got

1914

01:15:33,110 --> 01:15:30,640

human greed and ego that comes in and

1915

01:15:35,590 --> 01:15:33,120

just like destroys it all

1916

01:15:36,870 --> 01:15:35,600

and then we become so selfish and

1917

01:15:37,750 --> 01:15:36,880

ignorant

1918

01:15:39,350 --> 01:15:37,760

um

1919

01:15:41,110 --> 01:15:39,360

and i just feel like we are our own

1920

01:15:43,270 --> 01:15:41,120

downfall and it wouldn't surprise me if

1921

01:15:45,189 --> 01:15:43,280

our civilization dies out soon because

1922

01:15:46,709 --> 01:15:45,199

of that earth is going to win

1923

01:15:50,390 --> 01:15:46,719

oh wait will win

1924

01:15:52,149 --> 01:15:50,400

yeah i i often look to that that line

1925

01:15:54,229 --> 01:15:52,159

i'm bringing it back to the x-files um

1926

01:15:57,189 --> 01:15:54,239

because i just watched this episode

1927

01:16:01,030 --> 01:15:57,199

quagmire the lake monster one where

1928

01:16:03,030 --> 01:16:01,040

scully said um her father once told her

1929

01:16:05,510 --> 01:16:03,040

respect mother nature because mother

1930

01:16:08,149 --> 01:16:05,520

nature has no respect for you

1931

01:16:10,390 --> 01:16:08,159

and i was like whoa that's pretty heavy

1932

01:16:12,630 --> 01:16:10,400

and i think you're right you know we've

1933

01:16:14,870 --> 01:16:12,640

lost sight of

1934

01:16:17,270 --> 01:16:14,880

our connectedness to

1935

01:16:20,630 --> 01:16:17,280

our own home like

1936

01:16:22,950 --> 01:16:20,640

what allows us to live here and what

1937

01:16:25,510 --> 01:16:22,960

feeds us what gives us our air what

1938

01:16:28,229 --> 01:16:25,520

gives us our water these simple things

1939

01:16:29,990 --> 01:16:28,239

that we literally need to survive and i

1940

01:16:32,390 --> 01:16:30,000

often wonder like

1941

01:16:34,950 --> 01:16:32,400

could these phenomena be

1942

01:16:37,189 --> 01:16:34,960

the earth screaming at us like ringing

1943

01:16:40,470 --> 01:16:37,199

our necks and being like pay attention

1944

01:16:43,510 --> 01:16:40,480

to me yeah like i'm here i've always

1945

01:16:45,669 --> 01:16:43,520

been here like stop looking up there

1946

01:16:48,390 --> 01:16:45,679

stop thinking we're you know

1947

01:16:49,189 --> 01:16:48,400

uh little green men from zeta reticuli

1948

01:16:52,149 --> 01:16:49,199

like

1949

01:16:53,590 --> 01:16:52,159

we've been here forever we're still here

1950

01:16:55,669 --> 01:16:53,600

and we're probably gonna be here long

1951

01:16:58,070 --> 01:16:55,679

after you i don't know it's you're noisy

1952

01:17:01,110 --> 01:16:58,080

the frequency is too noisy and she can't

1953

01:17:04,630 --> 01:17:01,120

think i i i believe that i mean look at

1954

01:17:07,990 --> 01:17:04,640

um uh during quarantine

1955

01:17:09,830 --> 01:17:08,000

how two weeks of no human movement and

1956

01:17:11,430 --> 01:17:09,840

the air was clean you could see was it

1957

01:17:12,229 --> 01:17:11,440

the himalayas

1958

01:17:14,550 --> 01:17:12,239

yeah

1959

01:17:17,430 --> 01:17:14,560

they come on like

1960

01:17:19,990 --> 01:17:17,440

ah so frustrating it makes me it really

1961

01:17:21,189 --> 01:17:20,000

boils my blood because we are

1962

01:17:23,030 --> 01:17:21,199

potentially

1963

01:17:27,590 --> 01:17:23,040

greater than good

1964

01:17:29,669 --> 01:17:27,600

but we just decide to not do it

1965

01:17:31,270 --> 01:17:29,679

right and especially with the pandemic

1966

01:17:33,590 --> 01:17:31,280

you know again

1967

01:17:34,870 --> 01:17:33,600

however this pandemic started people

1968

01:17:37,830 --> 01:17:34,880

will debate

1969

01:17:41,030 --> 01:17:37,840

forever and politicize and this and that

1970

01:17:42,229 --> 01:17:41,040

but again i feel like it's an example of

1971

01:17:44,790 --> 01:17:42,239

this was

1972

01:17:47,189 --> 01:17:44,800

the world however you decide to

1973

01:17:48,310 --> 01:17:47,199

you know see that as an anthropomorphic

1974

01:17:51,590 --> 01:17:48,320

thing or

1975

01:17:53,590 --> 01:17:51,600

a greater thing but um the world is

1976

01:17:55,270 --> 01:17:53,600

putting you back in your shoes and

1977

01:17:56,550 --> 01:17:55,280

making everything immediate and showing

1978

01:17:57,590 --> 01:17:56,560

us how

1979

01:17:59,669 --> 01:17:57,600

precious

1980

01:18:01,830 --> 01:17:59,679

life can be when

1981

01:18:04,149 --> 01:18:01,840

something can ravage the world and kill

1982

01:18:06,709 --> 01:18:04,159

hundreds of thousands of people uh

1983

01:18:09,270 --> 01:18:06,719

remember this and change change the way

1984

01:18:11,350 --> 01:18:09,280

you're doing things and look hopefully

1985

01:18:14,630 --> 01:18:11,360

we're on the other side of this pandemic

1986

01:18:16,310 --> 01:18:14,640

time will tell i hope we are but um i do

1987

01:18:18,229 --> 01:18:16,320

truly wonder

1988

01:18:20,790 --> 01:18:18,239

have we learned anything from this will

1989

01:18:23,189 --> 01:18:20,800

we learn anything this from i don't i

1990

01:18:25,510 --> 01:18:23,199

don't think change i don't and i hate to

1991

01:18:27,669 --> 01:18:25,520

be such a cynic about it but i'm all i

1992

01:18:31,030 --> 01:18:27,679

you know i cross paths with

1993

01:18:34,070 --> 01:18:31,040

maybe 150 200 people every day in my job

1994

01:18:35,830 --> 01:18:34,080

and it's just the

1995

01:18:38,229 --> 01:18:35,840

the sense of entitlement

1996

01:18:39,990 --> 01:18:38,239

is greater now than it ever was before

1997

01:18:42,229 --> 01:18:40,000

and it's like people have forgotten how

1998

01:18:44,310 --> 01:18:42,239

to be kind i look

1999

01:18:46,390 --> 01:18:44,320

i'm being so cynical i want to take some

2000

01:18:49,430 --> 01:18:46,400

of that back there are good people and

2001

01:18:51,750 --> 01:18:49,440

the good people do make it worth it um

2002

01:18:52,550 --> 01:18:51,760

just those bad seeds suck

2003

01:18:54,790 --> 01:18:52,560

yeah

2004

01:18:57,110 --> 01:18:54,800

uh i i just

2005

01:18:58,790 --> 01:18:57,120

perspective everybody needs a little bit

2006

01:19:01,510 --> 01:18:58,800

of perspective

2007

01:19:03,669 --> 01:19:01,520

and some empathy because that will go a

2008

01:19:05,669 --> 01:19:03,679

long way at the end of the day

2009

01:19:07,990 --> 01:19:05,679

absolutely and you're right you know

2010

01:19:10,950 --> 01:19:08,000

there are a lot of ugly in the world as

2011

01:19:12,790 --> 01:19:10,960

this pandemic continues but um a lot of

2012

01:19:15,910 --> 01:19:12,800

beautiful things happening too which i

2013

01:19:18,470 --> 01:19:15,920

try to always stress to people um

2014

01:19:22,390 --> 01:19:18,480

especially dave tim

2015

01:19:24,070 --> 01:19:22,400

jacob matthew all everyone joining us

2016

01:19:25,830 --> 01:19:24,080

ethereal aura

2017

01:19:27,910 --> 01:19:25,840

thank you so much for being here guys

2018

01:19:31,270 --> 01:19:27,920

yeah i love that name um

2019

01:19:34,310 --> 01:19:31,280

i i do truly think there's good in the

2020

01:19:36,630 --> 01:19:34,320

world but i also wonder and i love your

2021

01:19:38,870 --> 01:19:36,640

thoughts on this like

2022

01:19:40,709 --> 01:19:38,880

the most ufo information we've ever

2023

01:19:42,790 --> 01:19:40,719

gotten from the government is happening

2024

01:19:45,270 --> 01:19:42,800

right now in the middle of a freaking

2025

01:19:47,750 --> 01:19:45,280

pandemic where a lot of people aren't

2026

01:19:50,790 --> 01:19:47,760

paying attention or even know that the

2027

01:19:53,510 --> 01:19:50,800

pentagon came out with a ufo report or

2028

01:19:56,390 --> 01:19:53,520

that um there's a secret program or a

2029

01:19:58,709 --> 01:19:56,400

one-seeker program now not so secret

2030

01:20:00,790 --> 01:19:58,719

that investigated it and this is a big

2031

01:20:03,030 --> 01:20:00,800

step it's something a lot of us in the

2032

01:20:06,550 --> 01:20:03,040

ufo fields have hoped and wanted for so

2033

01:20:08,390 --> 01:20:06,560

long and it's also more widely accepted

2034

01:20:09,990 --> 01:20:08,400

now but of course it's happening in the

2035

01:20:12,149 --> 01:20:10,000

middle of a pandemic where we have much

2036

01:20:14,790 --> 01:20:12,159

more important things to worry about but

2037

01:20:17,510 --> 01:20:14,800

yeah again i do wonder is that the way

2038

01:20:19,990 --> 01:20:17,520

it was supposed to play out or was the

2039

01:20:22,310 --> 01:20:20,000

government like we should probably

2040

01:20:23,910 --> 01:20:22,320

you know mess around with this ufo thing

2041

01:20:25,990 --> 01:20:23,920

so that people forget about everything

2042

01:20:28,709 --> 01:20:26,000

else going on right i don't know it's

2043

01:20:30,709 --> 01:20:28,719

juicy isn't it it makes you wonder and

2044

01:20:33,189 --> 01:20:30,719

it's like oh i mean cool at least the

2045

01:20:35,030 --> 01:20:33,199

conversation has started it really is

2046

01:20:37,189 --> 01:20:35,040

and it's making people more interested

2047

01:20:39,270 --> 01:20:37,199

in this topic and it's becoming more

2048

01:20:40,870 --> 01:20:39,280

mainstream so let's say something does

2049

01:20:42,390 --> 01:20:40,880

happen

2050

01:20:43,510 --> 01:20:42,400

we can kind of chill out about it a

2051

01:20:46,149 --> 01:20:43,520

little

2052

01:20:48,550 --> 01:20:46,159

yeah but i but what worries me is that

2053

01:20:50,390 --> 01:20:48,560

we had the war of the worlds thing that

2054

01:20:51,750 --> 01:20:50,400

happened remember when the radio show

2055

01:20:53,430 --> 01:20:51,760

and people

2056

01:20:55,830 --> 01:20:53,440

went bananas

2057

01:20:57,830 --> 01:20:55,840

and i feel like with this pandemic

2058

01:21:00,390 --> 01:20:57,840

everybody went bananas over toilet

2059

01:21:03,270 --> 01:21:00,400

tissue

2060

01:21:05,430 --> 01:21:03,280

yeah so like if an aircraft were to come

2061

01:21:07,030 --> 01:21:05,440

over and be like hey i'm here is

2062

01:21:08,709 --> 01:21:07,040

everybody going to be cool about it or

2063

01:21:09,669 --> 01:21:08,719

are we just going to lose their mind

2064

01:21:14,149 --> 01:21:09,679

yeah

2065

01:21:15,510 --> 01:21:14,159

oh humans i'm ready though let's go

2066

01:21:18,390 --> 01:21:15,520

let's do this

2067

01:21:21,510 --> 01:21:18,400

i'm ready to jump ship

2068

01:21:22,950 --> 01:21:21,520

well what do you hope for karina when it

2069

01:21:24,709 --> 01:21:22,960

comes to this whole

2070

01:21:27,110 --> 01:21:24,719

ufo thing what do you personally want

2071

01:21:28,790 --> 01:21:27,120

out of it do you want this to be aliens

2072

01:21:31,830 --> 01:21:28,800

do you want this to be

2073

01:21:33,990 --> 01:21:31,840

us from the future um i don't know what

2074

01:21:36,149 --> 01:21:34,000

do you want out of this whole ufo

2075

01:21:38,390 --> 01:21:36,159

mystery i guess such a good question

2076

01:21:41,270 --> 01:21:38,400

what do i want oh that's a really good

2077

01:21:43,430 --> 01:21:41,280

one um i know it's and it's a big

2078

01:21:46,070 --> 01:21:43,440

question like i'm still searching for

2079

01:21:47,830 --> 01:21:46,080

what i want out of all this i you know

2080

01:21:49,590 --> 01:21:47,840

i mean we all want validation at the end

2081

01:21:50,790 --> 01:21:49,600

of the day i just

2082

01:21:52,310 --> 01:21:50,800

i want to believe in something

2083

01:21:54,470 --> 01:21:52,320

fantastical

2084

01:21:56,550 --> 01:21:54,480

i want to believe that there is

2085

01:21:59,030 --> 01:21:56,560

something that is looking out for us and

2086

01:22:01,510 --> 01:21:59,040

wanting to protect us

2087

01:22:03,110 --> 01:22:01,520

try to destroy nuclear weapons because

2088

01:22:06,229 --> 01:22:03,120

what's the point of them

2089

01:22:08,629 --> 01:22:06,239

um i want to believe that there are

2090

01:22:10,390 --> 01:22:08,639

different races that have different

2091

01:22:12,470 --> 01:22:10,400

motives and intentions

2092

01:22:14,070 --> 01:22:12,480

out there

2093

01:22:16,550 --> 01:22:14,080

i think

2094

01:22:18,229 --> 01:22:16,560

the through line through all of it just

2095

01:22:20,629 --> 01:22:18,239

to tie in a little bit of

2096

01:22:23,030 --> 01:22:20,639

script talk like the through line

2097

01:22:25,350 --> 01:22:23,040

is just love

2098

01:22:28,149 --> 01:22:25,360

we all want love we all want to be

2099

01:22:30,070 --> 01:22:28,159

accepted in one way or another and

2100

01:22:34,790 --> 01:22:30,080

being connected with ourselves and our

2101

01:22:37,189 --> 01:22:34,800

earth is i think what the lesson is

2102

01:22:39,910 --> 01:22:37,199

and to have some perspective and not

2103

01:22:42,470 --> 01:22:39,920

judge each other so quickly

2104

01:22:44,470 --> 01:22:42,480

and i i want to believe that that's the

2105

01:22:47,350 --> 01:22:44,480

lesson

2106

01:22:48,629 --> 01:22:47,360

out there that they want to give us

2107

01:22:51,990 --> 01:22:48,639

then at some time they're probably doing

2108

01:22:52,870 --> 01:22:52,000

human experiments i don't know

2109

01:22:54,629 --> 01:22:52,880

yeah

2110

01:22:57,030 --> 01:22:54,639

oh he's got to throw that in like you

2111

01:22:59,830 --> 01:22:57,040

know the probing i don't know

2112

01:23:01,750 --> 01:22:59,840

that's part of the love

2113

01:23:03,990 --> 01:23:01,760

for some i don't know that's a

2114

01:23:06,550 --> 01:23:04,000

conversation for another time

2115

01:23:10,229 --> 01:23:06,560

and who's to say it's one

2116

01:23:12,629 --> 01:23:10,239

you know intelligence or phenomenon who

2117

01:23:15,189 --> 01:23:12,639

really knows but i mean we we want

2118

01:23:17,030 --> 01:23:15,199

answers but at the same time

2119

01:23:18,790 --> 01:23:17,040

maybe we're just not meant to have the

2120

01:23:20,790 --> 01:23:18,800

answer

2121

01:23:22,870 --> 01:23:20,800

yeah that's such a good point i always

2122

01:23:24,790 --> 01:23:22,880

tell people um

2123

01:23:26,390 --> 01:23:24,800

some of these people who've studied ufos

2124

01:23:28,790 --> 01:23:26,400

their whole life they went to the grave

2125

01:23:30,310 --> 01:23:28,800

not knowing the answers and maybe

2126  
01:23:33,590 --> 01:23:30,320  
they're getting them now and whatever

2127  
01:23:35,270 --> 01:23:33,600  
comes next that's you know what i hope

2128  
01:23:37,750 --> 01:23:35,280  
happens but

2129  
01:23:39,350 --> 01:23:37,760  
who knows but um i

2130  
01:23:41,430 --> 01:23:39,360  
personally don't think i'm gonna get

2131  
01:23:44,470 --> 01:23:41,440  
those answers and i'm okay with that i

2132  
01:23:45,510 --> 01:23:44,480  
accepted that a long time ago and um i

2133  
01:23:46,870 --> 01:23:45,520  
just love

2134  
01:23:49,510 --> 01:23:46,880  
asking the questions like the

2135  
01:23:52,149 --> 01:23:49,520  
conversations we've had tonight again

2136  
01:23:54,629 --> 01:23:52,159  
this always it comes back to us and it

2137  
01:23:57,350 --> 01:23:54,639  
says far more about us as humans

2138  
01:24:00,149 --> 01:23:57,360

um than it does whatever we're dealing

2139

01:24:02,709 --> 01:24:00,159

with and that's what's really

2140

01:24:05,669 --> 01:24:02,719

um kept me going it's not what is the

2141

01:24:08,149 --> 01:24:05,679

answer to ufos um is the government

2142

01:24:11,430 --> 01:24:08,159

hiding information at the end of the day

2143

01:24:13,910 --> 01:24:11,440

the truth will out some way some form

2144

01:24:15,510 --> 01:24:13,920

but um in the meantime yeah i'm just

2145

01:24:17,110 --> 01:24:15,520

gonna keep having conversations like

2146

01:24:19,030 --> 01:24:17,120

this where we can

2147

01:24:21,990 --> 01:24:19,040

just talk freely about it and no one's

2148

01:24:24,790 --> 01:24:22,000

gonna laugh at us or or judge us they

2149

01:24:26,870 --> 01:24:24,800

they might be i i think guitar me and

2150

01:24:28,310 --> 01:24:26,880

and and kenny might be laughing at us a

2151

01:24:29,030 --> 01:24:28,320

little but um

2152

01:24:32,390 --> 01:24:29,040

but

2153

01:24:34,070 --> 01:24:32,400

again i love that idea of love like i

2154

01:24:37,590 --> 01:24:34,080

really do think that's what this kind of

2155

01:24:41,590 --> 01:24:37,600

boils down to like love conquers all it

2156

01:24:43,350 --> 01:24:41,600

always has it always will um but

2157

01:24:45,350 --> 01:24:43,360

i guess to kind of

2158

01:24:47,270 --> 01:24:45,360

to wrap things up karina and we've gone

2159

01:24:49,110 --> 01:24:47,280

a little over what i told you we were

2160

01:24:51,110 --> 01:24:49,120

gonna i don't want to keep you too long

2161

01:24:54,470 --> 01:24:51,120

um

2162

01:24:57,990 --> 01:24:54,480

what uh tell us a little about your your

2163

01:24:59,030 --> 01:24:58,000

instagram space cadet and um your

2164

01:25:01,750 --> 01:24:59,040

awesome

2165

01:25:03,510 --> 01:25:01,760

animations that you do thank you well

2166

01:25:06,310 --> 01:25:03,520

that was so cool yeah tell us about what

2167

01:25:08,790 --> 01:25:06,320

you got going over there i created b the

2168

01:25:10,790 --> 01:25:08,800

alien her name is b

2169

01:25:13,110 --> 01:25:10,800

uh the story is she sent down from the

2170

01:25:15,510 --> 01:25:13,120

galactic federation because they are

2171

01:25:17,030 --> 01:25:15,520

like humans why are they worth saving so

2172

01:25:18,950 --> 01:25:17,040

she's sent down to try to figure it out

2173

01:25:20,870 --> 01:25:18,960

and what makes her different is that she

2174

01:25:23,030 --> 01:25:20,880

has so much compassion

2175

01:25:25,669 --> 01:25:23,040

and curiosity

2176

01:25:29,189 --> 01:25:25,679

she has a lot of empathy and she just

2177

01:25:33,350 --> 01:25:29,199

wants to understand what makes us us

2178

01:25:35,669 --> 01:25:33,360

um so that spawned into space cadet gal

2179

01:25:37,189 --> 01:25:35,679

where i like to

2180

01:25:40,550 --> 01:25:37,199

i want to

2181

01:25:42,470 --> 01:25:40,560

teach about the history of humans the

2182

01:25:44,790 --> 01:25:42,480

inventors the inventions ancient

2183

01:25:47,110 --> 01:25:44,800

civilizations the facts that are there

2184

01:25:49,110 --> 01:25:47,120

so i i always like to know what happened

2185

01:25:49,990 --> 01:25:49,120

in the past so we can form our future

2186

01:25:51,990 --> 01:25:50,000

better

2187

01:25:53,910 --> 01:25:52,000

um just education because it's so

2188

01:25:57,830 --> 01:25:53,920

interesting you don't know who was

2189

01:26:00,070 --> 01:25:57,840

behind that curtain a lot so um along

2190

01:26:01,750 --> 01:26:00,080

with that mindfulness how we can be

2191

01:26:04,790 --> 01:26:01,760

better for ourselves and those around us

2192

01:26:07,669 --> 01:26:04,800

like just picking up some trash or not

2193

01:26:09,270 --> 01:26:07,679

engaging with somebody that i don't it

2194

01:26:11,350 --> 01:26:09,280

encompasses a lot of things which also

2195

01:26:14,149 --> 01:26:11,360

can go into frequency and energy sound

2196

01:26:16,709 --> 01:26:14,159

bass and music i am not a guru of any

2197

01:26:18,070 --> 01:26:16,719

sort i am not an expert i'm just super

2198

01:26:20,470 --> 01:26:18,080

passionate i like to share that

2199

01:26:22,950 --> 01:26:20,480

information and i like to guide people

2200

01:26:26,950 --> 01:26:22,960

to those that are the experts

2201

01:26:28,950 --> 01:26:26,960

so kind of like the center of curiosity

2202

01:26:30,950 --> 01:26:28,960

um because i i think

2203

01:26:31,990 --> 01:26:30,960

uh since we're so made up of so much

2204

01:26:33,189 --> 01:26:32,000

water

2205

01:26:35,750 --> 01:26:33,199

we

2206

01:26:38,229 --> 01:26:35,760

are affected by the music and the sounds

2207

01:26:42,149 --> 01:26:38,239

around us so it's really important to

2208

01:26:44,629 --> 01:26:42,159

feed your soul with smart sounds um but

2209

01:26:46,229 --> 01:26:44,639

then also the aliens and cryptology

2210

01:26:47,510 --> 01:26:46,239

which of course obviously we have to

2211

01:26:50,149 --> 01:26:47,520

talk about that

2212

01:26:52,070 --> 01:26:50,159

it's so much fun the different races the

2213

01:26:55,110 --> 01:26:52,080

abductions so i'll lean into that and

2214

01:26:57,430 --> 01:26:55,120

then science the physics astronomy let's

2215

01:26:58,950 --> 01:26:57,440

talk about the astronauts the um

2216

01:27:01,030 --> 01:26:58,960

scientists that have changed our lives

2217

01:27:03,110 --> 01:27:01,040

like tesla um so

2218

01:27:05,270 --> 01:27:03,120

it's a lot of ground it's a lot of

2219

01:27:06,709 --> 01:27:05,280

content i have yet to dive into some of

2220

01:27:09,030 --> 01:27:06,719

it and

2221

01:27:11,510 --> 01:27:09,040

as an opener i did the stop-motion

2222

01:27:14,229 --> 01:27:11,520

animation just to kind of get the story

2223

01:27:16,070 --> 01:27:14,239

out there and be like this is what i do

2224

01:27:18,470 --> 01:27:16,080

this is what it's about

2225

01:27:20,950 --> 01:27:18,480

take it or leave it i love it

2226

01:27:24,149 --> 01:27:20,960

i i absolutely love it well karina where

2227

01:27:26,709 --> 01:27:24,159

can we find everything you're up to and

2228

01:27:29,270 --> 01:27:26,719

uh you got anything coming up acting

2229

01:27:32,149 --> 01:27:29,280

wise that you can share with us um i

2230

01:27:34,390 --> 01:27:32,159

just i do a lot of voiceovers so i i'm

2231

01:27:37,110 --> 01:27:34,400

all over the place with that um space

2232

01:27:38,950 --> 01:27:37,120

cadet gal on instagram i've gotta work

2233

01:27:42,070 --> 01:27:38,960

on putting content and then my own

2234

01:27:44,390 --> 01:27:42,080

personal page karina isabel which um

2235

01:27:46,390 --> 01:27:44,400

i'm always posting stuff about this

2236

01:27:48,790 --> 01:27:46,400

topic all the time

2237

01:27:51,669 --> 01:27:48,800

um that's basically where i'm at i don't

2238

01:27:53,750 --> 01:27:51,679

really do facebook too much um

2239

01:27:56,709 --> 01:27:53,760

probably probably a good thing yeah

2240

01:27:58,950 --> 01:27:56,719

twitter i can't it's just so much

2241

01:28:01,669 --> 01:27:58,960

it's a lot no i love what she got going

2242

01:28:04,070 --> 01:28:01,679

on over on instagram and i know

2243

01:28:06,870 --> 01:28:04,080

your work and your journey has only just

2244

01:28:09,910 --> 01:28:06,880

begun and so is this conversation so i

2245

01:28:12,149 --> 01:28:09,920

would love to have you back again but i

2246

01:28:13,990 --> 01:28:12,159

will say good night thank you for

2247

01:28:15,910 --> 01:28:14,000

tonight for everyone who joined us in

2248

01:28:18,390 --> 01:28:15,920

the live chat thank you for coming guys

2249

01:28:20,790 --> 01:28:18,400

thank you for all of your comments for

2250

01:28:22,709 --> 01:28:20,800

for karina and i and um once again

2251

01:28:24,950 --> 01:28:22,719

karina i have to thank you for coming on